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OPEN SESAME

オープンセサミ

KAORU KAWAKATA

SHONEN MAGAZINE COMICS

OPEN SESAME

オープンセサミ

VOL.2

河方かおる

OPEN SESAME

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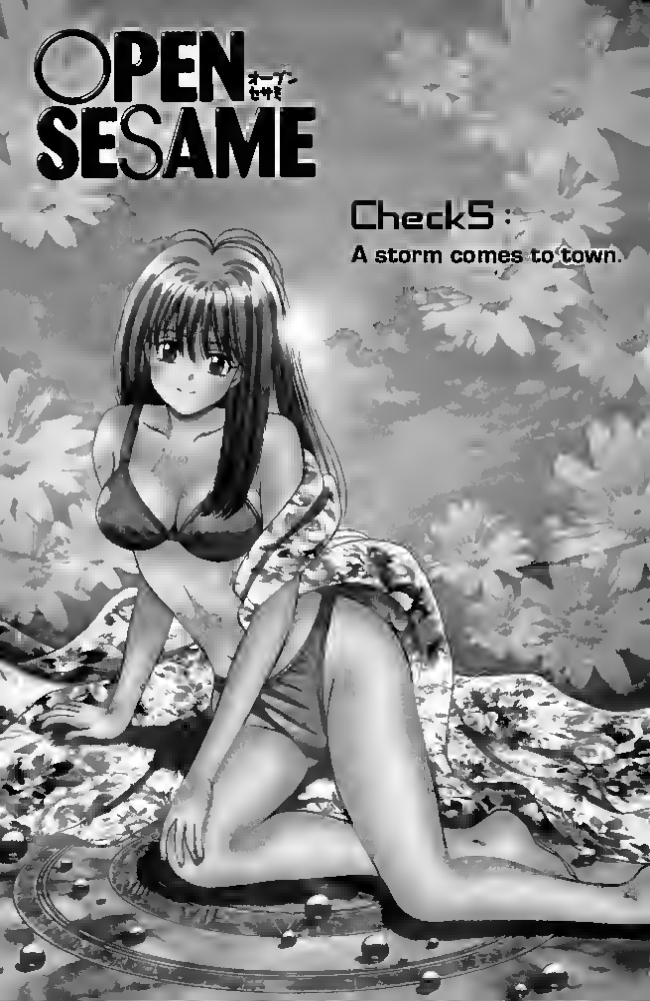
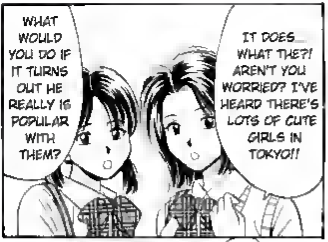
OPEN SESAME

Check5 :

A storm comes to town.



HEY ADI,
HOW ARE THINGS WITH YAMATO?
EH?
WELL, I TALK TO HIM OVER THE PHONE QUITE A BIT.
AH,... SO YOU ARE WORKING HARD TO KEEP IN TOUCH.
BUT SINCE AZABU WAS ORIGIONALLY AN ALL-GIRL'S SCHOOL, THERE'S PROBABLY STILL LOTS OF GIRLS THERE RIGHT?
"MIGHT LOOK LIKE A HAREM TO HIM..."


WHAT WOULD YOU DO IF IT TURNS OUT HE REALLY IS POPULAR WITH THEM?
IT DOES... WHAT THE?! AREN'T YOU WORRIED? I'VE HEARD THERE'S LOTS OF CUTE GIRLS IN TOKYO!!
IT DOES KINDA SEEM LIKE THAT, HUH?

*SFX – LAUGHTER OR GIGGLES

あはは
BUT YOU HIT THE NAIL ON THE HEAD!
THAT'S SOOO MEAN!
YAMATO'S SO CLUMSY AND WILD, HE WOULDN'T HAVE A CHANCE OF WINDING UP WITH ONE OF THEM!
HEY, IT'S OK! ALL THOSE TOKYO GIRLS ARE SUPPOSED TO HAVE REFINED TASTES RIGHT?

*SFX – LAUGHTER

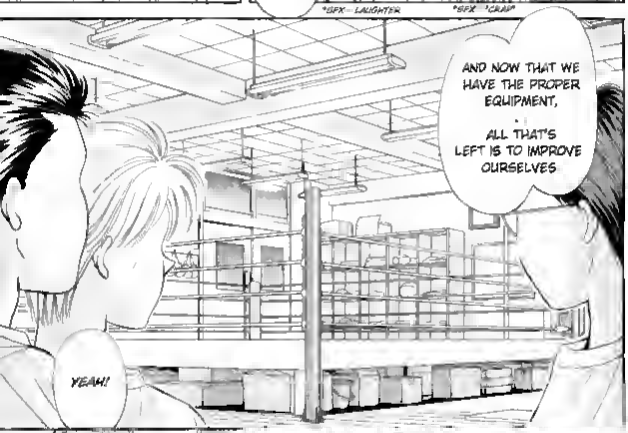
*SFX \ "WHEW" – SIGH OF RELIEF

* THIS STORY IS A WORK OF FICTION. ALL PORTRAYED HEREIN HAVE NO RELATION TO EXISTING GROUPS OR INDIVIDUALS

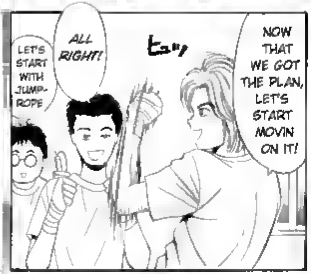
*SFX - WHAM!!
HOW WAS THAT YAMATO?!
RIGHT ON!
THAT WAS A GOOD PUNCH!
GETTIN' GOOD ...
*SFX - WHUMP!!
I DUN' BELIEVE IT. UNTIL NOW, WE WERE ONLY BEING OPPRESSED BY THEM. THIS CAN'T BE REAL...
OI OI, LOOKS LIKE THE FANCLUB CAME.
BANJO ARE YOU OK!?
KYAAH!! LOOKS PAINFUL!

BUT THIS ONE'S BEEN PLANNED WELL. IT'S AWESOME, HUH!
WE WERE NEVER ALLOWED TO CREATE A GUYS-ONLY CLUB. IT WAS ALWAYS OVERRULED

WELL, I'LL JUST HAVE TO TOUGHEN UP AND MAKE FANS OF MY OWN!
BUT OF COURSE THEY'RE ALL FANS OF YAMATO
THAT'S THE SPIRIT!
*SFX - LAUGHTER
*SFX - CRASH


AND NOW THAT WE HAVE THE PROPER EQUIPMENT,
ALL THAT'S LEFT IS TO IMPROVE OURSELVES
YEAH!

EVERYONE'S REALLY GETTING INTO THE SPIRIT. I'M STARTING TO FEEL PRETTY GOOD ABOUT THIS!


ALL RIGHT!
LET'S START WITH JUMP-ROPE
NOW THAT WE GOT THE PLAN, LET'S START MOVIN ON IT!
*SFX - CLENCH

SENSEI.
...TRY 'N BE A LITTLE GENTLER.
OH, I'M SORRY.
OUCH!
Nurse's Office
EVERYONE'S ACTUALLY SHOWING MORE SPIRIT LATELY!
WELL, IT'S ALL REALLY JUST PART OF THE DAILY ROUTINE!
WHEN YOUR PURPOSE IS TO BEAT EACH OTHER UP.
IT MUST BE DIFFICULT TRYING TO REWARD EVERYONE WITH CONFIDENCE ...
HEH HEH
HUH? WHAT'S SO...?
YOU CERTAINLY ARE A STRANGE GUY...

NAW! I'M NOT EVEN FINISHED YET!
OH?
THAT'S QUITE A FEAT
IT WASN'T UNTIL YOU ARRIVED HERE AT THIS SCHOOL, THAT ANY OF THOSE POOR GUTLESS BOYS STARTED TO SHOW ANY SPIRIT
THIS CLUB STILL NEEDS TO BE BIGGER, STRONGER!
THEN WE CAN CLEARLY SHOW WHAT THESE GUYS CAN BECOME!
IT LOOKS LIKE EVERYTHING'S MAKING A TURN FOR THE BEST
...
LATER
.....
IF THERE'S ANYTHING I CAN DO TO HELP, DON'T HESITATE TO ASK
Nurse's Office
THANK YOU!
I BET YOU WILL
I SEE... IT SEEMS YOU'RE QUITE CAPABLE
YEAH!

MOVE IT!
WAH!?
NO...
WHAT'S WITH THAT SMIRK WHILE YOU WERE WANDERING AROUND? MIND IN THE GUTTER, PET...
MOGAMI!?
WHAT'S WITH THAT PARTICULAR SMILE?
WHY IS IT ALWAYS THE SAME!?
(TWEEE)
WHAT THE?
LET GO!
MOGAMI
YESTERDAY...

WHAT WAS THE REASON BEHIND THOSE TEARS!?
WHY'D YOU HAVE TO SHOW UP ALL OF A SUDDEN!?
THERE'S GOTTA BE SOMETHING BEHIND ALL THIS ...
I DIDN'T REALLY GET A CHANCE TO TALK TO HER ...
I'VE GOTTA ASK HER STRAIGHTOUT!
*SFX: SLAM
AUGH!! I'VE GOTTA CLEAR ALL THIS UP!
WHAT FOR?
MOGAMI, CAN I HAVE A MOMENT!?

UH... ER... JUST ABOUT YESTERDAY
YESTER-DAY?
THOSE EYES ARE A REAL WEAKNESS OF MINE ...
UH YEAH ABOUT YESTERDAY
TOMORROW YOU FREE?
HERE'S A MAP!
WH... WELL YEAH... WHY?
EH?
HUH!?

*SFX - SLIDE

*SFX - HEART GOES BA-DUMP

*SFX - BA DUMP BA DUMP BA-DUMP

YESTERDAY
I HATE YOU!
IS WHAT SHE SAID
I JUST DON'T UNDERSTAND HOW GIRLS THINK!
BUT
I'VE GOT TO GO!
THIS IS A PERFECT CHANCE TO RESOLVE ALL THIS!!

WHOA, ...! WHAT'S WITH THE MANSION!?

INCREDIBLE ...!

WELL, I GUESS IT WOULD TAKE THE MANAGER OF A LARGE HOSPITAL TO HAVE A PLACE LIKE THIS...
VERY IMPRESSIVE!

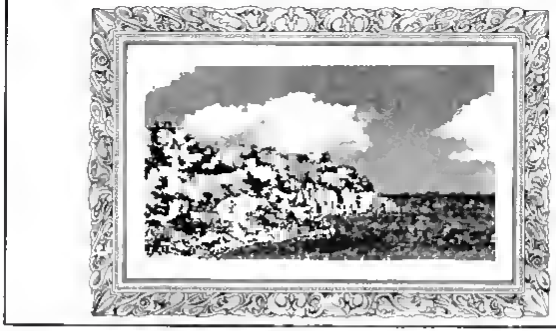
*SFX: "CREAK"
OI OI. AN AUTOMATIC DOOR!
I GUESS I SHOULD GO ON IN?

Ding Dong

KAYA-CHAN!
WELCOME BIG BRO!
HOW'S YOUR ARM?
IT'S ALREADY FEELING MUCH BETTER.
HEY BRO, AREN'T YOU A LITTLE LATE?
ヒタ
*SFX SWISH
HUH? DIDN'T YOU HEAR FROM BIG SIS?
WHAT DO YOU MEAN?
WHAT'RE YOU DOING HERE!?
YAYO!!

EH....? SO THAT'S WHAT THIS IS ALL ABOUT...
WELL, IN ORDER TO THANK YOU FOR YESTERDAY, I ASKED BIG SIS TO INVITE YOU OVER HERE.
I MEAN, WHAT WAS I HOPING FOR.... WELL, NOTHING REALLY.
SURE, MAKES SENSE. 'CAUSE, I CAN'T THINK OF A REASON WHY MOGAMI MIGHT WANT TO INVITE ME HERSELF.
YEAAH WELL REALLY MORE OF AN EMERGENCY FOOD SUPPLY
LAP-BIRD
WAAH! HOW CUTE! A LITTLE LAP-BIRD HUH? ♡
BUC-KAWK ♡
SUMIRE-CHAN CAME TOO?
WELL, IT WAS REALLY HIS DECISION TO TAG ALONG
*SFX SCRATCH SCRATCH
WHAT WITH THE SAME IQ AND ALL—
WHAT GOOD FRIENDS THEY MUST BE ♡
OW! QUIT IT!
YOU'RE CHOW FOR REAL THIS TIME!
BC-KAWW !!
KAWK!
SHOULDN'T HAVE TAKEN THE TIME TO PRETTY UP

PLEASE ...
*PARDON MY INTRUSION.
*TN: A TRADITIONAL SAYING WHEN ENTERING A FRIEND'S HOUSE
I'M A LITTLE RELIEVED, AND... A LITTLE DISAPPOINTED.
MOGAMI'S NOT HERE HUH?
LOOKS LIKE SHE HASN'T COME BACK YET.
SO WHERE'S OUR BEAUTIFUL BIG SIS?
*SFX = "GURU, GURU" TN: SOUND OF HER EYES
TEN THOUSAND DOLLARS?!
*SFX = TAP TAP
OH COOL! THIS LOOKS LIKE IT MUST BE EXPENSIVE?
AH.. YEAH ¥10,000 IS WHAT I WAS TOLD
HUH?
BUC-KAWK
YOU HEARD HER SUMIRE.
BE CAREFUL, BRO.



SHE DID...!? THAT'S A SURPRISE... I HAVEN'T SEEN THIS SIDE OF HER BEFORE!
EH!?
AH... BIG SIS MADE THAT
HEY... THIS IS A PRETTY NICE PAINTING
KINDA GIVES ME A WARM FEELING INSIDE

I SURE WOULDN'T MIND SETTLING DOWN IN A PLACE LIKE THIS, HUH BIG BRO?
YEAH
GORGEOUS, FANTASTIC!
FEEL FREE TO HAVE A SEAT. I'LL GO MAKE US SOME TEA.

WHERE IS THE REST-ROOM?
YOU JUST GOT HERE
AH... JUST DOWN THE HALL.
TURN RIGHT THEN GO STRAIGHT TO THE LEFT
*SFX — DOOR CLOSING
UHH?
NOW WHERE'S THE ROOM I WAS JUST IN?
MUCH BETTER.
*SFX — WHEW
SO THIS IS THE KIND OF PLACE WHERE AN ELITE GIRL LIKE HER LIVES ...
*SFX — CREEEEEK
AH, HERE IT IS!
MAN, THIS PLACE IS HUGE!
I CAN'T MAKE HEADS OR TAILS OF IT ...
UHH?

KYAAAAAAH!
*SFX = THUNDEROUS 'SMACK'
DIDN'T MEAN TO WALK IN ON YOU!
SORRY!
BC-KAVK
BIG BRO!?
WHAT IN THE...!?
...JUST WANDERED INTO THE WRONG ROOM!
IS THAT BIG SIS?
ぱた ぱた
*SFX = PANT PANT
カチャ
DON'T WORRY, IT WAS AN HONEST MISTAKE
SORRY. HE CAN BE SUCH A DULLARD SOME-TIMES

!
WELL, SIS KINDLY DECIDED TO GO HELP ME WITH THAT TEA.
. . . .
EH? AH-UH
OK
FOR THE SAKE OF THOSE TWO, EVEN THOUGH I'M RELUCTANT TO DO SO, WHY DON'T WE CALL A TRUCE FOR THE NEXT HOUR?
UHH
THEN LET'S GO!
THAT TONE SURE DIDN'T SOUND TOO FRIENDLY!

WHERE'D YA BUY IT?
THIS CAKE IS REALLY GOOD!
WHAT A DELIGHT! ♡
OH, THIS IS HOME-MADE
EHHH? THAT'S INCREDIBLE!
ACTUALLY BIG SIS MADE THE CAKE
*SFX - PTHUU
THANK YOU VERY MUCH
YOU'RE GONNA MAKE SOMEONE A FANTASTIC WIFE SOMEDAY!
BUT I ONLY MADE THE WHIPPED CREAM
*SFX - MUNCH MUNCH
. . . . .
BROTHER!
THAT'S DISGUSTING!!
*SFX - COUGH COUGH

. . . .

THANKS
IT, IT WAS DELICIOUS

WHO IS THIS GIRL? —

MAKING CAKES, PAINTING PICTURES ...
THAT DOESN'T SEEM LIKE HER ...

I HATE YOU!

*SPX *THUD

ARE YOU OK!?

WHICH IS THE REAL MOGAMI? —

WHADDA YA GOT THERE?
CLUCK
*SFX: SNATCH
MM? WHERE'D YOU JUST GO SUMIRE?
CLUCK CLUCK
*SFX: HOP
IT WASN'T ME!
ばっ
I CAN'T EVEN KEEP MY EYES OFF YOU FOR ONE MINUTE!
AH!
KYAAH!!
*SFX: BA-DUMP
EH, THERE'S NO REASON TO BE
TEEHEE I'M SO JEALOUS OF YOU, YAYOI
PLEASE PARDON HIM
...
ブンッ
YOU'RE FINISHED FOWL!
ブンッ
*SFX: SWING
HE'S NOT..
HE'S NOT CURRENTLY SEEING ANYONE RIGHT NOW IS HE?
IT'S JUST

EH!?
*SFX - GLANCE
*SFX - BA
OH YOU'RE FREE!?
THEN I HAVE A CHANCE!?
NAAH.... 'CAUSE I'VE BEEN FAR TOO BUSY WITH THE BOXING CLUB.
*SFX - JAB JAB
EH? A CHANCE ...
I WANT FIRST BID AT BEING YOUR GIRLFRIEND !!
EHHH !?

NO. UH...
ドキ ドキ
NOT A BOTHER AT ALL, BUT WELL...
AM I BEING A BOTHER?
*SFX - SQUIRM SQUIRM
THERE'S STILL AOI-CHAN.
ふぅ
AFTER ALL...
BUT I THINK IT MIGHT BE FOR THE BEST IF WE JUST STOP THERE FOR NOW.
HUH?
*SFX - COUGH!
AOI CHAN...?

WHAAAA !!
THEN YOU DO HAVE A.I?
*SFX TOTAL SHOCK
YOU GOT IT ALL WRONG! SHE'S NOT REALLY MY GIRL-FRIEND!
SINCE HE WAS JUST A KID BACK ON NAMI ISLAND
HE'S HAD THIS VERY CUTE AND TOTALLY COOL FRIEND!
REALLY ALL JUST WASTED ON BIG BRO HERE!
じ
*SFX STARE
ちら
*SFX GLANCE
ドキン
*SFX HA-TEMP
EHH? MAKI-SAN THEN?
SO IT'S THE PRETTY TYPE THAT ATTRACTS BIG BRO THEN?
I GET IT NOW..
カチ
BIG SIS DOES?
*SFX CLANK

YOU NEEDN'T WORRY.
ABSOLUTELY NOTHING'S GOING TO COME OF IT!
ARE YOU TWO ON BAD TERMS OR SOMETHING?
HAVE YOU BEEN FIGHTING?
NAW. IT'S REALLY NOTHING AT ALL LIKE THAT ...
ぱっ ぱっ
WELL, I'VE GOT SOME THINGS TO ATTEND TO, SO I MUST GET GOING.
*SFX - HEH HEH

UMMM?
...
AH
....

I'VE STILL GOT MY DAILY MEDITATION AND BOXING PRACTICE TO DO
SORRY!
ARE YOU REALLY LEAVING ALREADY?
YOU BET! AND THANKS TO YOU TOO YAYOI
PLEASE COME HANG OUT AGAIN SOON, OK?
YEAH
IT'S NOT LIKE I'M AFTER HER OR ANYTHING ANYWAY
"ABSOLUTELY NOTHING'S GONNA COME OF IT..."
WHY'D SHE HAVE SAY IT LIKE THAT?
BUT WHY CAN'T I STOP THINKING SO MUCH ABOUT IT!
YAMATO !!

A..
AOI!?
...
MOGAMI!?
...
YAMATO
♡
WHA!?

WHA..WHAT ARE YOU BOTH DOING TOGETHER!?
HE HE

♡ I CAME TO HANG OUT! ♡
CAME TO.. BUT...?
ALL THE WAY FROM NAMI ISLAND? ...

BUT ASIDE FROM THAT, WHAT BRINGS YOU TWO TOGETHER!?

KYAA! SUMIRE-CHAN HOW ARE YOU!?
IT'S GOOD TO SEE YOU.
BUC-KAWK ♡

HEH. HEEEH ....
SO SHE VERY KINDLY DECIDED TO SHOW ME THE WAY.
WELL I THOUGHT I'D SUPRISE YOU BY COMING OVER TO HANG OUT FOR A BIT, BUT AS SOON AS I GOT HERE I LOST MY WAY.
FORTUNATELY, THEN JUST BY CHANCE, I RAN INTO MAKI-SAN ...
*SFX - GLANCE
WHA- WHAT'S WITH THAT SMILE!?
IS IS THAT SO? TOTALLY HIT IT OFF...
AFTER TALKING FOR JUST A BIT WE TOTALLY HIT IT OFF!
MAKI'S GREAT, ISN'T SHE? AND SO PRETTY TOO!
*SFX - GLANCE

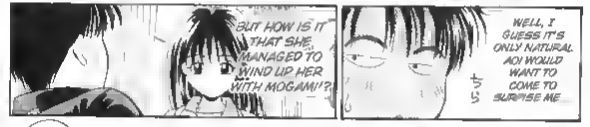
!?
!?
BUC-KAWK!
THIS MIGHT BE BAD ...
WH.. WHO KNOWS WHAT'S GOING TO COME OF THIS ...
SO NOW THESE TWO HAVE MET ...

Check6: The Stranger Than Fiction 3-Way Relationship.

WHAT THE?
WHAT THE!?
OK, CALM YOURSELF
GLUG
GLUG
WHAT STRANGE FATE DECIDED TO BRING US ALL TOGETHER HERE
AHHHHH
SLAM
HE HE
IT'S JUST.. YOU SHOWED UP SO SUDDENLY
WHAT'S WRONG? YOU SEEM ALL WORKED UP FOR SOME REASON
OH.... I DO?

SO YOU SAY, BUT WHY NOT EVEN GIVE ME A CALL...
WELL I CAME FOR THOSE TOO
STARTING TOMORROW WE'VE GOT 2 HOLIDAYS RIGHT?

I GET TO SEE SUMIRE-CHAN TOO HUH
HAVE YOU BEEN A GOOD BOY?
BE-LOVIN'
WELL, I DID GET TO SEE YOU WITH A LOOK OF TOTAL SURPRISE ON YOUR FACE
JUST LIKE I WAS HOPING FOR


BUT HOW IS IT THAT SHE MANAGED TO WIND UP HER WITH MOGAMI!?
WELL, I GUESS IT'S ONLY NATURAL AOI WOULD WANT TO COME TO SURPRISE ME

HEY YAMATO?
OH CAN'T SHE QUIT IT WITH THAT FACE!? WHAT'S SHE GOT UP HER SLEEVE!?

I... I DIDN'T TELL YOU?
I COULD'VE SWORN I DID.
HUH SUMIRE ?
CLICK?
YOU AND MAKI-SAN ARE IN THE SAME CLASS RIGHT?
WHY DIDN'T YOU TELL ME ABOUT THAT?
CAFE Becky ONLY
YEAH, IT SEEMS LIKE IT'D BE PRETTY FUN
SO MAKI-SAN HOW IS YAMATO AT SCHOOL?
IS HE FITTING IN OK?
BUT IT'S ONLY SO-SO
HUH?
COUGH
THOUGH IT SEEMS HE DID MANAGE TO GATHER QUITE A GROUP OF FAN-GIRLS
SMILE
NAWWW, NAWW! SHE'S JUST JOKING AROUND
.....

ANYWAY, WITH THESE TWO TOGETHER CERTAINLY NOTHING GOOD CAN COME OF IT
WHOA!!
WHAT THE HECK IS SHE PLOTTING AGAINST ME?
AND JUST WHAT MIGHT SHE BE SUGGESTING BY THAT
OK THEN, WHY DON'T WE MOVE ALONG
WHAT-EVER DO YOU MEAN?
YOU'VE BEEN ACTING WEIRD FOR A BIT NOW
LET'S GET MOVING, GIRLS
WELL, I'VE ALREADY MADE A HOTEL RESERVATION,
I'D HAVE TO GO THERE...
EH?
WHAT SHOULD WE DO FROM HERE? MAYBE IT'S TIME TO HEAD BACK?

AH... THIS HOTEL IS A PRETTY GOOD DISTANCE FROM HERE
I KNOW!! WHY DON'T YOU STAY AT MY PLACE?
LET'S SEE HERE...
WHAT HOTEL?
?
THAT WOULD BE NICE BUT SINCE WE ONLY JUST MET, I CAN'T HELP BUT FEEL THAT I WOULD BE IMPOSING
EH!?
DON'T WORRY ABOUT IT
INCLUDING BANJO
THERE'S SO MUCH I'D LOVE TO TALK ABOUT

WHA... WHY'D SHE GET SO EAGER TO GO ALL OF A SUDDEN
AH! I'D LOVE TO HEAR ALL ABOUT IT. ALL ABOUT YAMATO'S LIFE HERE!
ぎゅっ
MOGAMI'S HOUSE HAS THIS CRAZY GATE THAT MOVES ALL BY ITSELF. I MEAN CONSIDER THAT
W... WAIT A MINUTE THOUGH
MAYBE I SHOULD TAKE HER UP ON THAT. WHAT DO YOU THINK?
WHY DOES IT HAVE TO TURN OUT LIKE THIS?
YEAH
WELL THEN, LET'S GO
WHA?
AW CRAP!
AWESOME! I'VE GOTTA GO SEE THAT
EH? AHH ..
YEAH HOW 'BOUT A LITTLE TOKYO SIGHTSEEING
TOMORROW, WHY DON'T YOU TAKE ME SOMEWHERE. OK?
HEY YAMATO?

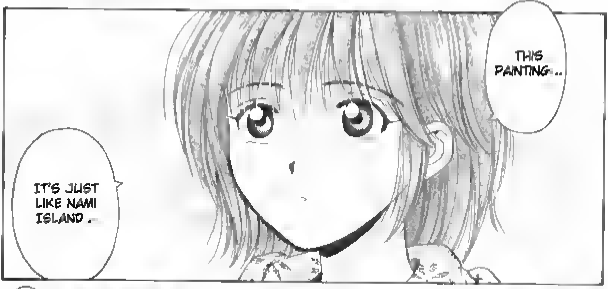
GREAT! AND WHY DON'T YOU COME ALONG AND HANG OUT WITH US, MAKI-SAN?
EH?
WHAT? SHE INVITED MAKI TOO!?
WHA!?
BUT I SHOULDN'T. YOU DID COME SPECIFICALLY TO SEE RANJO, RIGHT?
I'D JUST BE IN THE WAY...
OH NO... NOT AT ALL. IT'S NOT LIKE THAT OR ANYTHING...

GREAT!
HUH YAMATO IT'S SO MUCH MORE FUN WITH PEOPLE WHO KNOW THE AREA
EH? UHH...
OK, IF YOU LIKE
WHAT A CUTIE, HUH
WHAT IN THE WORLD WAS THAT ALL ABOUT?

CLICK
AH-HHHHH
SEE YOU TOMORROW YAMATO CALL, OK?
THEN WE'LL BE SEEIN' YA
SCRATCH SCRATCH
AND SO I GET PECKED!
BAWK! BAWK! BAWK!
がしっ
YOU'RE COMIN' WITH ME
WHOA, WHERE YOU GOIN'
CLICK
WHOA AWESOME...
IT LOOKS LIKE IT CAME STRAIGHT OUT OF A FOREIGN MOVIE
KCHUK
...FOR REAL?
OH MAN, WHAT'S TOMORROW GONNA BRING!?

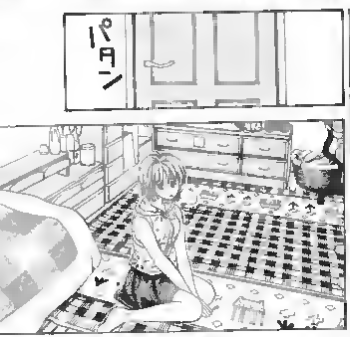
WOW MAN! IT LOOKS LIKE YOU GREW UP IN THE LAP OF LUXURY, I'M AFRAID TO TOUCH ANYTHING!
OH NO, NOT AT ALL
PLEASE COME ON UP
AH WHAT A SURPRISE!
YAYOI-CHAN!
HOW'VE YOU BEEN?
I'M WELL, THANKS
BUT WHAT BRINGS YOU ALL THE WAY OVER HERE BY YOURSELF?
EHH
OH YAYOI-CHAN
I KNOW
I'DJA COME OUT TO SEE 'BIG BRO'
WHA? COULD IT BE AOI-SAN

YAYOI, WHO'S THAT?
AH... IT'S THAT GAL WE WERE TALKING ABOUT A LITTLE WHILE AGO. BIG BRO'S CHILDHOOD FRIEND FROM MINAKAMI AOI-SAN
EHH? THAT GIRL!?
THE ONE WHO WAS SO CUTE AND ALL?
KAYA
?
I WON'T LOSE TO YOU!
KAYA
SHOCK
WAAAAH
...WHAT JUST HAPPENED THERE?
QUITE A LITTLE FIRE-CRACKER HUH
WELL SHE'S STILL JUST A KID SO SHE'S GOT A LOT OF ENERGY
SO HOW LONG DOES IT TAKE TO GET HERE FROM NAMI ISLAND?
OH, ABOUT 5 HOURS OR SO
AH...


THIS PAINTING...
IT'S JUST LIKE NAMI ISLAND.

EH...?
SOMEHOW I FEEL JUST A BIT—
NOSTALGIC AND AT PEACE LOOKING AT IT...
—HERE, THIS IS MY ROOM
COME ON IN
カチャ

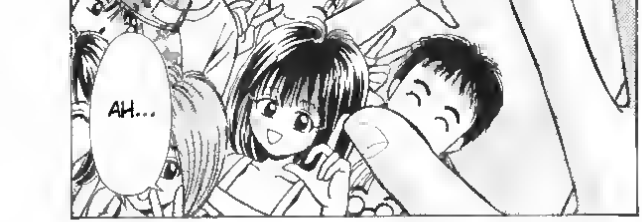
WOW! WHAT AN INCREDIBLE ROOM
GO AHEAD AND MAKE YOURSELF AT HOME


パタン

I'LL GO AND GET US SOME TEA.
AND YOU CAN LOOK THROUGH MY BOOKS AND CD'S TO SEE IF THERE'S ANYTHING YOU LIKE
THANKS

AND THEY SEEM TO BE ON SUCH GOOD TERMS...
...SO YAMATO'S IN THE SAME CLASS

WONDERFUL GAL ISN'T SHE. AND SO PRETTY TOO
YAMATO'S SUCH A LIAR
ちょんっ
CUTE, BUT ONLY ON THE OUTSIDE
RATTLE
THE IDIOT
WHY'D HE LIE TO ME
BIFF
AH
CRASH
PHOTOS
OH DEAR!


AH...

OF COURSE SHE'S SHONE EVER SO BRIGHTLY EVEN SINCE SHE WAS IN ELEMENTARY SCHOOL
CUTE!
AH... IT'S MAKI WHEN SHE WAS A KID!

EH...
!?

THAT'S..
THAT'S YAMATO!!

WHY WOULD YAMATO APPEAR IN THE SAME PICTURE AS MAKI-SAN...!?
BUT HOW?

THE PICTURES ALL FELL OUT
AH...
I'M SO SORRY

MAKI-SAN...
IT'S NO TROUBLE TO CLEAN UP
OH, DON'T WORRY ABOUT IT

SORRY TO KEEP YOU WAITING
カチャ

HERE—WELL, I NEVER PARTICIPATED IN IT, BUT ISN'T THIS THE "BLUE-SKY CLASSROM" DURING SUMMER VACATION ON NAMI ISLAND?
AND HERE IN THE CORNER, THAT'S YAMATO—RIGHT?
EH?
ABOUT THIS PICTURE.
HAVE YOU KNOWN YAMATO FROM BEFORE?

NO, I REALLY DIDN'T
JUST A COINCIDENCE
..I SEE
SUCH A SURPRISE IT REALLY IS A SMALL WORLD, HUH
SO THEN, ARE YOU IN LOVE WITH HIM?
BANJO
EH?
I MEAN, TO GO TO SUCH TROUBLE AS TO COME ALL THE WAY OUT HERE TO SEE HIM?
YOU KNOW WHAT I MEAN
EH WELL, THAT IS.
IT'S NOT EXACTLY LIKE THAT
WE WERE CHILDHOOD FRIENDS AND JUST ALWAYS TOGETHER

...YEAH
...I AM
SMILE
QUIT IT! WHY ARE YOU TELLING ME ALL THIS NOW, MAKI?
YAMATO WAS AS NAIVE AS EVER.
BUT THAT ACTUALLY KINDA WORKED OUT IN HIS FAVOR
NO WAY!
YOU KNOW, NOW THAT I THINK ABOUT IT... PERHAPS I DID HANG OUT WITH HIM
SO WHY DON'T YOU TELL HIM
I'M PRETTY SURE HE'S QUITE FOND OF YOU TOO

I'M CERTAIN
OF COURSE TOMORROW IS THE PERFECT OPPORTUNITY!
MAKI-SAN...?
EH... BUT...
LET'S MAKE YOUR TRIP TO TOKYO REALLY WORTH SOMETHING
TOMORROW WHEN WE GET TOGETHER WITH HIM, WELL, GOOD LUCK!
HUH?

BUT... WHAT SHE SAID...
W... WELL THEN, I'LL DO MY BEST
CONSIDERING WHO HE IS, IT'S A SURE THING, A SURE THING! ESPECIALLY WITH YOUR CHARM
...WELL, MAYBE I SHOULD JUMP TO CONCLUSIONS THERE...
HEEECH CHOO
HEEEYY BRO! TURN YOUR HEAD WHEN YOU SNEEZE!
YOU GOT IT ALL OVER THE FOOD
MY BAD
YOU KNOW, THAT COULD MEAN SOMEONE'S TALKING ABOUT YOU RIGHT NOW
HMM?
WHA
YAYOI
OH THAT COULDN'T BE AOI AND ALL, NOW COULD IT?
KA-DUMP

THAT'S THE ONE LOOKS LIKE SHE CAME OUT HERE JUST TO SEE HIM...
AND YOU KNOW, MY FRIEND KAYA ALSO SEEMS TO HAVE QUITE A CRUSH
AOI YOU SAY... YOU MEAN THAT YOUNG WOMAN FROM THE TIME BACK ON NAMI ISLAND?

BRRUUR
YAYOI! I THINK YOU'VE SAID QUITE ENOUGH!
WELL BIG BRO, YOU CERTAINLY HAVE BECOME QUITE THE POPULAR ONE RECENTLY, HUH

STARTING NOW YOU SHALL PAY FOR THESE WORLDLY DESIRES THROUGH INTENSE MEDITATION
BUT I JUST FINISHED WITH MY MEDITA-TIONS...
I'LL SHAVE YOU BALD FOR THAT!!
U-WHAA
WHAT'S IT BUT SO HOT IN HERE ALL OF A SUDDEN?
AND HERE I WAS LED TO BELIEVE YOU'VE BEEN DEDICATING YOURSELF TO BOXING, BUT INSTEAD YOU'VE BECOME A PLAYBOY!

A VERY BEAUTIFUL GAL, BUT I THINK BIG BRO MUST'VE MADE HER BLACK-LIST
MAKI?
HMPH
BUT HEY PAPA.
MAKI-SAN DOESN'T SEEM TO BE TOO FOND OF HIM
SO I GUESS THAT'S WHAT IT TAKES TO SET YOU OFF, HUH!
KO KO KO KO KO
OOPS- QUITE RIGHT, SO SORRY BIG BRO
YAYOI!
NOW YOU'RE CROSSING THE LINE
FOR BOTH OF US
TOMORROW SHOULD BE PRETTY FUN HUH
SORRY, BUT I CAN'T... TOMORROW I'LL BE GOING WITH SOME FRIENDS TO THE ROCK CONCERT
OH WAIT! YOU GOT SOME FREE TIME RIGHT? WHY DON'T YOU COME ALONG TOMORROW?
PRE-DATE ANXIETY
AAAAAAA
WHAT IN THE WORLD ARE WE SUPPOSED TO TALK ABOUT!?
TOMORROW WITH JUST THE 3 OF US...

SORRY TO KEEP YOU WAITING
YAMATO

OH!

SEEMS THAT TODAY THOSE TWO...
HAVE QUITE A DIFFERENT AURA THAN USUAL.
WHOA! DIDJA GET A LOOK AT THOSE BABES!
TOTALLY DUDE. SMOKIN' HOT!
WELL NOW,
THIS IS STARTING TO FEEL GOOD.
BY THE WAY, WHERE ARE WE GOING?
THE AMUSE-MENT PARK
EHHHH?
FOR REAL?
LOST THAT FEELIN'

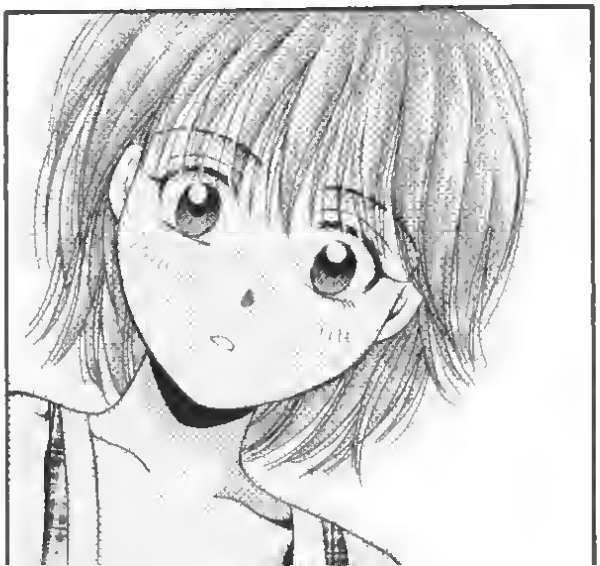
KYAAH
WAAAH
SURE
LET'S RIDE THAT NEXT
AH
POKE
IT SEEMS MOGAMI'S REALLY GETTING INTO THE SPIRIT OF THIS PLACE NOT LIKE HER USUAL SELF
IT'S JUST RIDE THIS AND RIDE THAT, WITH THOSE TWO

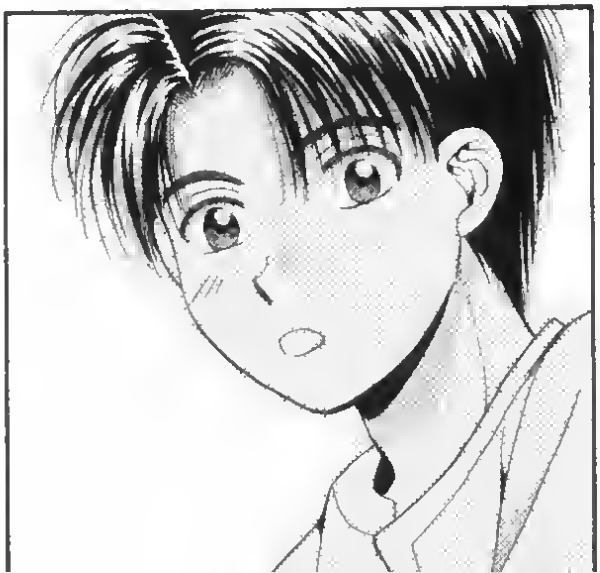
SNUGGLE
AAH
LET'S GO YAMATO!
WAA!?
GRAB
WHAT JUST HAPPENED?
DOESN'T THIS SEEM A LITTLE AGRESSIVE OF HER!?
WHY'S SHE SO INTERESTED IN US NOW? THIS ISN'T NORMAL
WHA...
AND NOW MOGAMI!?
OK, SAY CHEESE
CLICK
THERE'S JUST NO PREDICTING THEM!!
WH... WHAT IN THE WORLD!? WHY IS IT THESE TWO ARE ALWAYS CHANGING THEIR COLORS LIKE THIS?

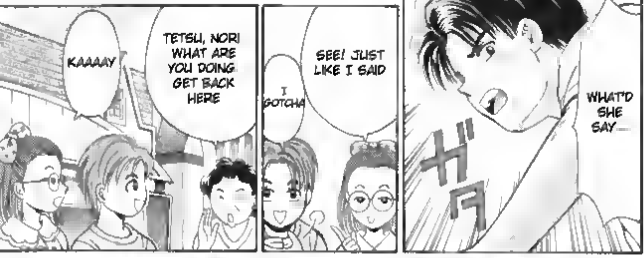
ISN'T IT A LITTLE RUDE TO SAY SUCH A THING IN FRONT OF TWO LADIES
YAMATO
ぐでぇ〜
I'M POOPED
SO PLAINLY PUT. HUH
IT'S JUST TIRING HANGING OUT WITH GIRLS
EVEN MORE EXHAUSTING THAN BOXING PRACTICE
HM?
CHUG
OH? LOOK WHO'S TALKING
WHEN WE WERE LITTLE, IT WAS YOU WHO WASN'T ABLE TO KEEP UP
YOU TWO ARE ACTING STRANGE, WHAT'S UP YOUR SLEEVE?
SO WHAT'S TICKLIN' YOU?

AREN'T THREE-WAYS ALWAYS SUPPOSED TO BE TROUBLE?
HMM?
SO ANYWAY, TOMORROW YOU TWO...
HEY, HEY
WHAA!?
WHAT'S WITH THIS CRAZY BRAT!?
WHA...
SO SPIT IT, WHO'S THE REAL CRUSH!
SEEING TWO GALS AT ONCE JUST DON'T FLY
WELL, IT IS...
AHEM
EH? SO WHICH IS IT?
YOU'RE SUCH A DOPE TETSU. YOU CAN'T FIGURE IT OUT? THERE'S AN OBVIOUS MATCH HERE

HER!





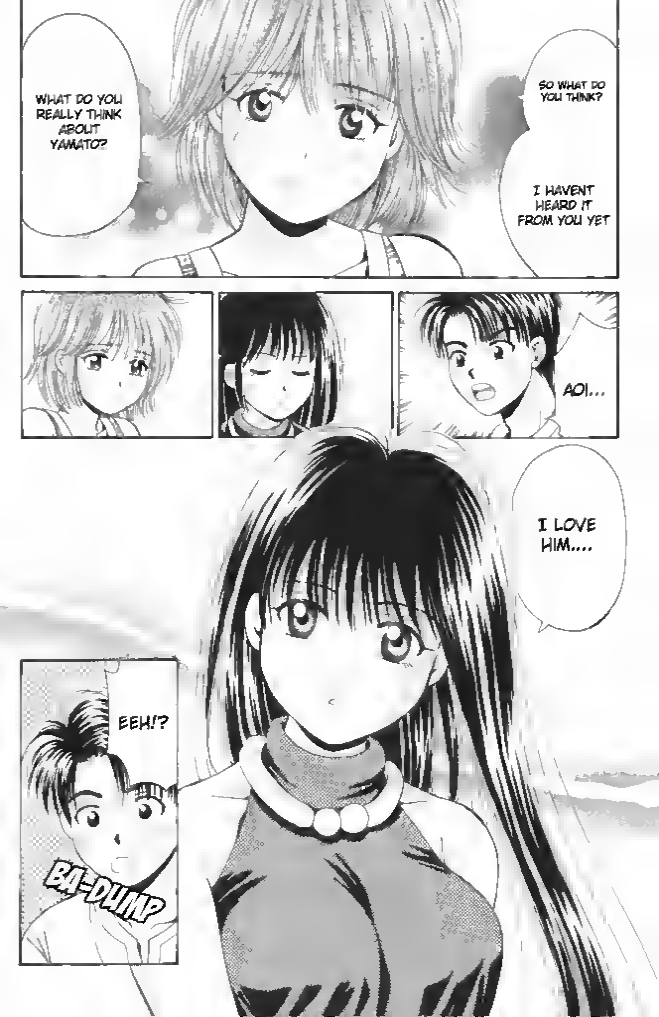

KAAAAY
TETSU, NORI WHAT ARE YOU DOING GET BACK HERE
I GOTCHA
SEE! JUST LIKE I SAID
WHAT'D SHE SAY—
ガラ

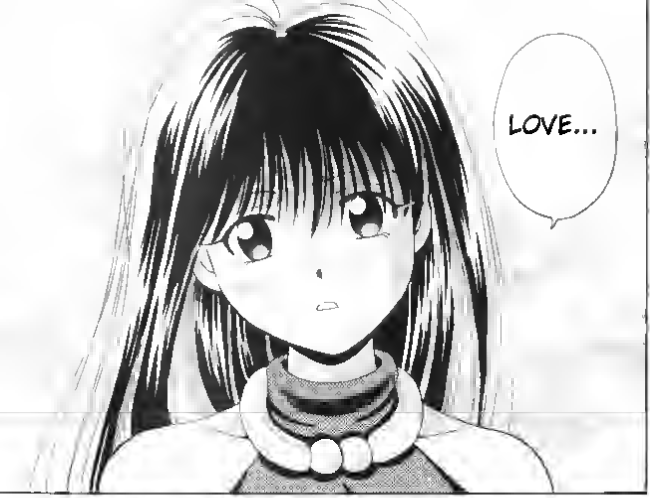
WHAT WAS UP WITH THAT STRANGE KID JUST NOW

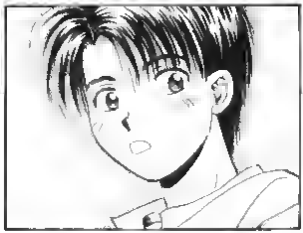
NOW YOU KNOW YOU SHOULDN'T BE TALKING TO STRANGERS
YEAH

KIDS DO SEEM TO HAVE A STRANGE INTUITION ABOUT SUCH THINGS

WHAT JUST HAPPENED THERE?


WHAT DO YOU REALLY THINK ABOUT YAMATO?
SO WHAT DO YOU THINK?
I HAVENT HEARD IT FROM YOU YET
AOI...
I LOVE HIM....
EEH!?
BA-DUMP


LOVE...



MAKI...?

Check 7: Racing Hearts

HOW AM I SUPPOSED TO REACT TO THAT?

HEY, DON'T SWEAT IT IT'S NOT LIKE IT COULD EVER ACTUALLY HAPPEN

WHAT'S THAT SUPPOSED TO MEAN?
YOU'RE JUST PULLIN' MY CHAIN!

SO SURE, ARE YOU!?
WELL, I CAN ASSURE YOU THE FEELING'S MUTUAL

ALWAYS THE SAME THING
. . .

WHAT, WHAT'D I DO?
WHAT INDEED!
ALWAYS MESSING WITH PEOPLE LIKE THAT

AHEM
YESTERDAY WHEN WE WERE TALKING ABOUT YAMATO, YOU SEEMED SO LONELY
BUT... MAKI-SAN...
SO.... SO MAKI-SAN, IS THERE A SPECIAL SOMEONE IN YOUR LIFE?
BA-DUMP
THERE IS
GULP
A SPECIAL SOMEONE ...
EH!?

....WELL, THERE WAS
SOMEONE I LOVED VERY MUCH
NOW THAT I THINK ABOUT IT, THAT WAS ACTUALLY MY FIRST LOVE
IT'S PROBABLY FOR THE BEST HE ISN'T AROUND NOW
I THINK
BA-DUMP
WHAT WAS HE LIKE? IF HE WAS SO SPECIAL TO YOU HE MUST'VE BEEN PRETTY COOL...
HE... HEEEE

WELL, WHY DON'T WE MOVE ON TO THE NEXT ATTRACTION!
EH...
THERE'S SOMEONE SHE LOVES...
I SEE...
I'M GONNA WAIT HERE FOR A BIT SO WHY DON'T YOU TWO GO LOOK AROUND BY YOURSELVES?
EH?
THERE'S NO REASON I SHOULD CARE SO MUCH ABOUT HER
WHY AM I SO UNEASY ABOUT THIS!?
OH...
SECRET SIGN
REALLY? ARE YOU ALRIGHT?
I'M A BIT WORN OUT

ARE YOU REALLY OK?
SO, EVEN THE DEVIL CAN GET HEAT-STROKE?
SHE SAID SHE'S FINE, WHY DON'T WE GO WALK AROUND?
EH?, BUT...
SQUEEZE
LET'S GO!
UM... YOU REALLY THINK IT'S OK?
HEY, LET'S RIDE THAT!
YAMATO
YAMATO

FLAP
HEY
FLAP
YAMATO
WHAT'S WRONG? YOU LOOK AS THOUGH YOU'RE NOT HAVING MUCH FUN.
THERE ARE A LOT OF PIGEONS.
IT WOULD HAVE BEEN INTERESTING HAD WE BROUGHT SUMIRE ALONG, HUH
EH? UH.. YEAH..
SQUEEZE
EH?? B... BUT THIS IS SO RARE...
LET'S GO MEET BACK UP WITH MOGAMI
I DIDN'T EXPECT TO HEAR YOU SAY SUCH A THING
SINCE WE HAVE SO LITTLE TIME, WE SHOULD BE SPENDING AS MUCH TOGETHER AS WE CAN..
EH?

I MEAN, A FRIEND OF OURS IS STAYING BEHIND BECAUSE SHE SAYS SHE DOESN'T FEEL WELL
IS IT REALLY AS MUCH FUN GOING ON WITHOUT HER IN SPITE OF THAT?
YAMATO ...
YAMATO...
IS IT BECAUSE YOU AND MAKI-SAN...?
LET'S GO BACK
...YEAH
Y... YOU FOOL, NOTHING LIKE THAT. WHAT ARE YOU TALKING ABOUT.
PONG
RIGHT.
I'M SORRY.

MEOW
WHERE DID YOU COME FROM?
KISS
SHE'D ACT LIKE THAT MORE OFTEN SHE'D BE PRETTY CUTE
...
OH, A SEC
THERE'S IT
COULD
SWEA
WAS
IGH
INC
CUTE
MOGAMI
HUH?!

WHA...
WHAT ARE YOU LOOKING AT!?
YOU SURE ARE BEING FRIENDLY WITH THAT CAT
YO
AH...
EH...?
IT'S YAMATO WE DECIDED TO COME BACK... 'CAUSE HE SAID HE WAS WORRIED ABOUT YOU
AND THAT'S PRETTY MUCH THE SUM OF IT!
JUST WHAT WAS SHE TRYING TO IMPLY
HE DIDN'T FEEL RIGHT AT ALL, LEAVING BEHIND A FRIEND WHO SAID SHE DIDN'T FEEL WELL
.....!

. . . . . .
WHY'RE YOU ACTING ALL IMPATIENT?
AH NOT
SERIOUSLY, WHAT ARE YOU TRYING TO IMPLY!
YES
BUT, ARE YOU OK?
. . . . .
THANK YOU
NAAAW
SORRY HUH, 'BOUT WASTING THAT CHANCE YOU GAVE ME
UGH, WHAT'S WITH THAT INNOCENT CHILD-LIKE RESPONSE...
WELL THAT'S GOOD TO HEAR

YEAH
IT'S BEEN A PRETTY GOOD TIME, PERHAPS WE SHOULD HEAD BACK IN A BIT?
WELL, WHAT SHOULD WE DO NOW?

EH? WHERE'S THAT?

I KNOW! THERE'S JUST ONE MORE PLACE I'D LIKE TO VISIT

WHAAA!?
I'D LOVE TO VISIT YOUR SCHOOL!

WELL, I GUESS I DON'T HAVE A CHOICE
PLEASE

EVEN JUST A LITTLE WOULD BE GREAT! I JUST WANT TO SEE WHERE YOU ARE DURING A NORMAL DAY
AND IT'S NOT EXACTLY THE FIRST PLACE I'D LIKE TO BE ON A HOLIDAY
WELL, YOU KNOW IT'S REALLY NOT THAT INTERESTING AT ALL

WOW! SO THIS IS AZUSU ACADEMY!?
IT'S SO COOL!
COOL HUH?
FASHIONABLE
BEAUTIFUL
WOW... THIS SCHOOL SEEMS PRETTY UPPER-CLASS
THE OUTWARD APPEARANCE THE INTERIOR DESIGN, IT'S JUST SO TOTALLY DIFFERENT FROM SCHOOL BACK ON NAMI ISLAND
JUST AS I THOUGHT...A GIRL'S SCHOOL IN THE BIG CITY THERE'S NO WONDER IT'S SO NEAT
'CAUSE IT'S AN ALL-GIRLS SCHOOL HUH THERE'S GUYS HERE TOO YOU KNOW
ONE OF THEM IS HERE RIGHT NOW...
RIGHT BUT OF COURSE

SORRY, WAIT HERE
DARNIT. JUST WHEN WE GET TO TALKING
WHERE ARE YOUR MANNERS
WELL THEN, IF YOU'LL PARDON ME FOR A SEC. NATURE CALLS
IT'S SO NICE... I'M SO JEALOUS, I WISH I COULD STUDY HERE TOO
YOU TWO REALLY DO SEEM CLOSE
I'M WONDERING IF ALL CHILDHOOD PLAYMATES TURN OUT THE SAME WAY
EH?
LAUGH
HOW ABOUT YOU, MAKI-SAN?
WASN'T YOUR FIRST LOVE A CHILDHOOD PLAYMATE?
NOT REALLY...
THOUGH IT IS IN FACT A STORY FROM MY CHILDHOOD
TELL ME MORE SOUNDS LIKE THIS COULD BE A CUTE STORY
THE BOY WAS NAUGHTY, BOORISH, AND ROUGH
BUT I REMEMBER HE WAS SOMEHOW VERY POPULAR

I NEVER DID ANY-THING MORE THAN 'ADVISE' THEM
STOP FOOLING AROUND! WE'RE SUPPOSED TO TAKE CARE OF THEM!
LET'S HAVE OURSELVES A TERIYAKI CHICKEN PARTY WITH THIS ONE
THOUGH WE ALL WERE SUPPOSED TO CARE FOR THE CHICKENS, THE GUYS WERE NEVER TOO SERIOUS ABOUT IT
BUT, ONE DAY, THERE WAS AN ACCIDENT...
THEN...
ON THE DAY IT WAS MY TURN I NEGLECTED TO LOCK THE CHICKEN COOP
ACCI-DENT?!
A STRAY DOG FOUND ITS WAY IN...
YEAH...

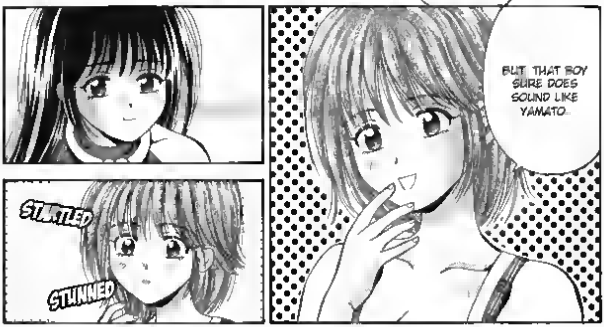
BY THE TIME I GOT THERE, EVERY LAST CHICKEN WAS...
WAAA

AND YOU CALL YOURSELVES FREINDS?
AT THIS POINT, PINNING THE BLAME ON ANY ONE PERSON WON'T HELP AT ALL
UNCOMFORTABLE SILENCE
IT'S THE ONE LAST SURVIVING FERTILE EGG!
WHAT IS IT...?
LOOK...!
FERTILE EGG? IT IS?
ONE ACTUALLY SURVIVED?

O...OOOOHH
BEFORE WE START BLAMING EACH OTHER, WE'VE GOT AN IMPORTANT TASK TO ATTEND TO.
YOU'LL SEE WE'LL DEFINATELY GET THIS EGG TO HATCH!!
THIS BOY, ALWAYS SO ROUGH AROUND THE EDGES, WAS...
I WAS VERY MUCH MOVED NOT ONLY BECAUSE HE SPOKE UP FOR ME...
DEEPLY MOVED
UUU...
IT WILL DEFINATELY HATCH
IT WAS THEN THAT I REALIZED HE HAD CARED FOR THOSE CHICKENS MORE THAN ANYBODY
CRYING HARDEST OF ALL
I WAS SO MOVED...
HEARTBEATS OF INFATUATION

THOUGH ONLY A CHILD, IT SEEMS HE WAS A MAN AMONG CHILDREN
THAT'S SO SWEET
THOUGH I STILL WONDER WHAT-EVER HAP-PENED TO THAT EGG...
UNFOR-TUNATELY, I WASN'T THERE LONG ENOUGH TO FIND OUT.
...BY THE WAY, WHAT HAPPEND TO THE EGG?
DID IT EVER HATCH?
SHE GETS SULKY WHENEVER BIG BRO LEAVES HER BEHIND
SUMIRE SURE SEEMS TO HAVE A LOT TO SAY TODAY
CLUCK
BUK BUK BCKAAAWK
BUK BUK BCKAAAWK!
YOU WANTED TO GO PLAY WITH BIG BRO. DIDN'T YOU?

SO THAT'S HOW IT WAS HUH


BUT THAT BOY SURE DOES SOUND LIKE YAMATO
STARTLED
STUNNED

A GROUP PHOTO TAKEN WITH YAMATO
A PICTURE THAT LOOKS JUST LIKE KAMI ISLAND IN KOJI-SAN'S HOUSE

IT CAN'T BE...
THE BOY MAKI-SAN IS TALKING ABOUT IS...!?
SHOCK
AND YAMATO HAS ALWAYS KEPT A PET CHICKEN SINCE HE WAS A KID
COCK!

AH— RELIEF
WHAT?, SOMETHING WRONG?
WAS IT TOO LONG A BATHROOM BREAK?
HEY!?
AOI-SAN??
DASH
AOI!?
WHAT IS IT!?
WHAT JUST HAP-PENED?
.....

AOI! WAIT!!
1-E
AOI...
NO NOTHING I'M SORRY
WHAT'S WRONG? WHY DID YOU JUST RUN AWAY...

YEAH...
ISN'T IT A BEAUTIFUL NIGHT SCENE?

BUT THIS ISN'T NAMI ISLAND...
THERE'S NO SEA, NO MOUNTAIN .

YOU'RE ACTING KINDA WIERD
WHAT ARE YOU SAYING

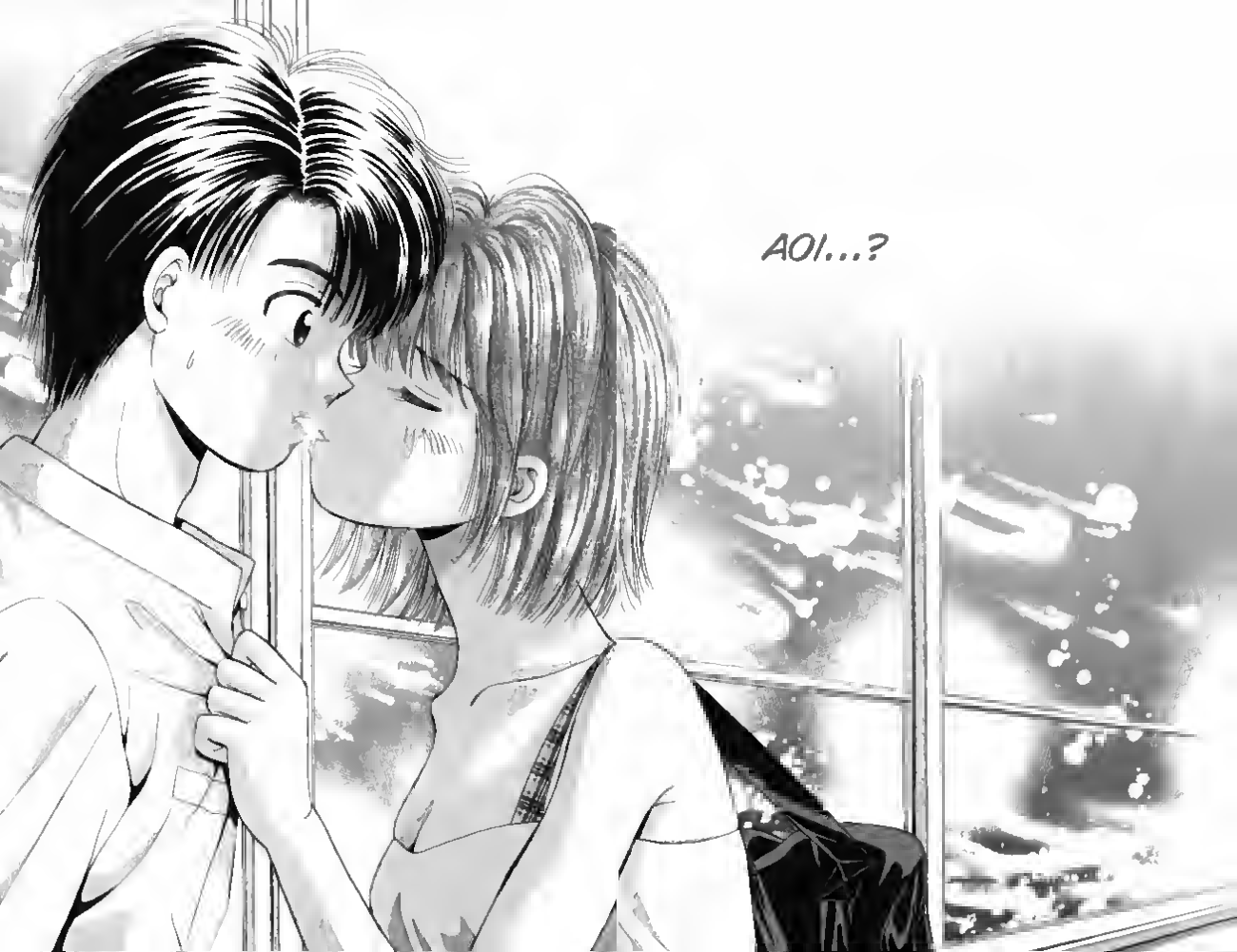
HEY, YAMATO...
EH?

THIS IS WHERE YOU LIVE NOW, YAMATO

EH?
YOU SAID YOU WANTED TO DO SOME SIGHTSEEING OVER THE HOLIDAYS..
THE REAL REASON I'M VISITING TOKYO..
..DO YOU KNOW WHY?
I CAME HERE TO SEE YOU, YAMATO
WHEN I STARTED THINKING ABOUT THAT, I COULDN'T SIT STILL
NOTHING LIKE THAT...
I MEAN, EVERYONE WAS SAYING HOW POPULAR YOU'D BE WITH THE GIRLS, IN A SCHOOL PACKED WITH THEM
!

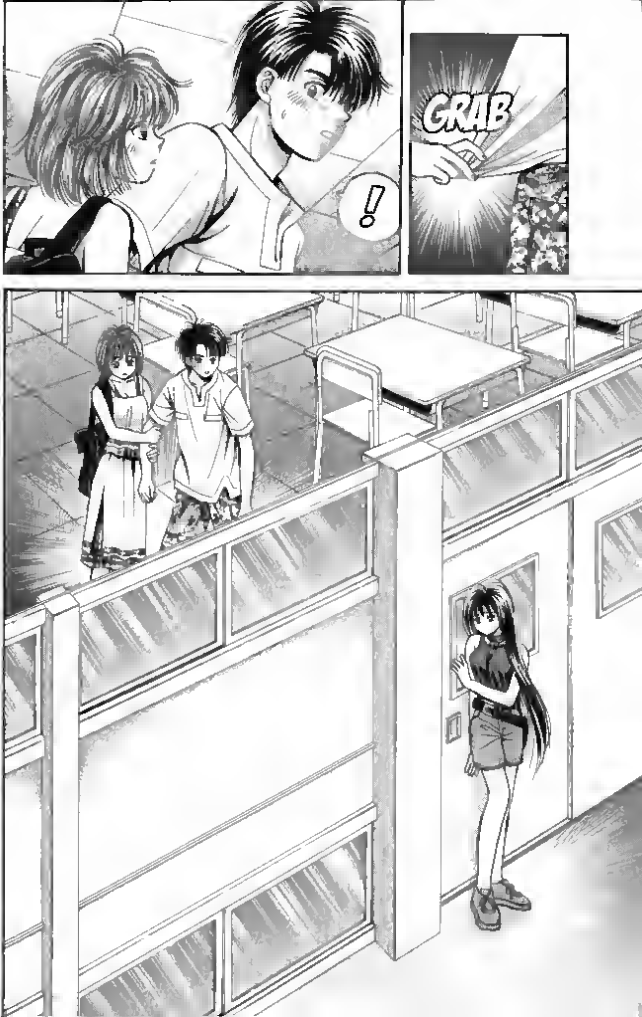
WELL, UH...
HOW ABOUT YOU, YAMATO?
OF COURSE I WANTED TO SEE YOU, BUT...
...THEN, HOW DO YOU THINK OF ME?
DO YOU LOVE ME?
OR NOT?
EH!?
WHAT DO YOU MEAN "HOW"?
WH... WHAT'S THIS ALL ABOUT, SO SUDDENLY...
TELL ME
I DON'T KNOW HOW TO ANSWER THAT...
WHY

AOI...
WHY CAN'T YOU JUST TELL ME
YAMATO, YOU IDIOT!
EH?!...
EH?!...


AOI...?

BUMP
HUH...?

!!
OO
...NOGAMI...!?
I'M SORRY...
SLAM
NOGAMI ...!


!
GRAB

OPEN SESAME

MEGAMI
...!
ピンポーン

HOW DID IT TURN OUT LIKE THIS...?
DAMN! MEGAMI SAW IT!
!?
YAMATO!
MEGAMI...
HOW...
DON'T LEAVE ME...
FALL

Check: At the End of a Short Trip

ヒョイ
DOOR OPENING
ARE YOU DONE YET??
W..WHY DOES SHE SEEM SO CHEERFUL!?
MOGAM!
—?
EEEH!?
HE IS EMBARRASSED
W...WHY DON'T WE HEAD BACK? IT'S STARTING TO GET DARK...
JAB
スッ
UNGH
GOOD JOB FOR A WANNABE TOUGH GUY
WHAT THE HELL IS SHE THINKING!?
WATCH IT, YOU KNOCKED THE WIND OUTTA ME
GASP
GASP

MAKI-SAN, I UM...
YOU DID IT!
EH?
SEE? I TOLD YOU IT'D BE A CINCH
THAT BOY YOU SPOKE OF, YOUR FIRST LOVE... IT WAS YAMATO, WASN'T IT?
BUT

BUT... YAMATO'S BEEN KEEPING A CHICKEN AND ALL...
NOW WHATEVER WOULD MAKE YOU THINK THAT?
JUST A COINCIDENCE
AFTER ALL...
UH...
HE DIDN'T EVEN REMEMBER THAT WE HAD EVER MET BEFORE
HEY YOU TWO. WHAT'S GOING ON?, HURRY UP!
JUST A COINCIDENCE...
THERE'S NO WAY THAT WAS YAMATO
T... THAT'S RIGHT. WHY AM I GETTING SO WORKED UP
YEAH
LET'S GO
PAT

WORST OF ALL, WHY ARE THEY ACTING AS THOUGH NOTHING HAPPENED?
WHAT COULD THEY BE TALKING ABOUT...
NERVOUS HEARTBEATS
AM I THE ONLY ONE FEELING A LITTLE AWKWARD HERE!?
THIS LOOKS INTERESTING WHY DON'T WE STOP BY?
YEAH
Crêpe Cafe
WHAM!

HEY I WANNA SEE YOU TRY THAT, YAMATO.
WELL, YEA...
CLIP
AWESOME! IT'S SHOWING 115KG THAT'D EVEN PUT PROS TO SHAME
YOU'RE NOT AFRAID ARE YOU??
I BET YOU CAN DO EVEN BETTER, YAMATO
WELL I'M NOT REALLY...
YEAH! ALL RIGHT I'LL SHOW YOU WHAT I CAN DO
YOU'LL DO GREAT
WATCH AND LEARN!
WHAT!?

SWISH
あはは
HEY HEY, SO THEIR BIG BRO'S' GONNA STEP UP TO THE CHALLENGE HUH. WATCH HIM SNAP HIS WRIST!
HMPH
SWISH
SAY... 80 KG MAXIMUM
NOW PAY ATTEN-TION!
GULP
WHAM!!!

160 KG!?
NO WAY
HUUH...
THUD
160kg
DING
THAT WAS AWESOME YAMATO!
I KNEW YOU COULD DO IT
CLAP
CLAP
HOW WAS THAT!
HEY!?
WHAT COWARDS!
YOU DON'T HAVE BALLS ANYWAY!
WHA.
HEY GUYS, WHAT DO YOU SAY IF WE GIVE YOU JUST ONE MORE CHANCE TO BEAT OUR MAN?
SNEAKING OUT
SEE YOU LATER
I... I THINK WE'LL SAVE OUR ENERGY

HUH!?
WHAT'S GOING ON YOU SURE ARE ACTING WEIRD TODAY
WEIRD, HUH?
WELL, MAYBE I AM...
?
LET'S HEAD BACK
OH? YEAH

I'VE ALWAYS WANTED TO STAY IN ONE OF THESE BIG-CITY HOTELS
...WELL, I WAS ACTUALLY THINKING OF STAYING AT A HOTEL TONIGHT
I SEE... WELL THIS SOUNDS LIKE A GOOD OPPORTUNITY
EH?
DO YOU WANNA STAY OVER AT MY PLACE TONIGHT?
YEAH, SEE YOU
THEN, SEE YOU TOMORROW. TAKE CARE.
SIGH
WOW, A LOT HAPPENED TODAY, HUH?
BAWK?
WHEW!

I DID SHARE A KISS WITH AOI
FEELING SHY
THAT WAS A REAL KISS...
BUT... WHAT REALLY COMPLICATED THINGS WAS WHEN MOGAMI CAME
STARE
EPIPHANY
BAWK!
IS SHE USED TO THE WHOLE KISSING THING??
AND WHY DIDN'T SHE SEEM TROUBLED BY ANY OF IT!?
YOU DID IT

HEY BRO! MAKI'S ON THE PHONE FOR YOU!
R... REALLY?
EAHK!

SO WHAT DO YOU THINK?

SHAKE SHAKE SHAKE
WAUGH!

LIH? YEAH...
WHAT'S UP?

HELLO
ARE YOU STILL AWAKE?

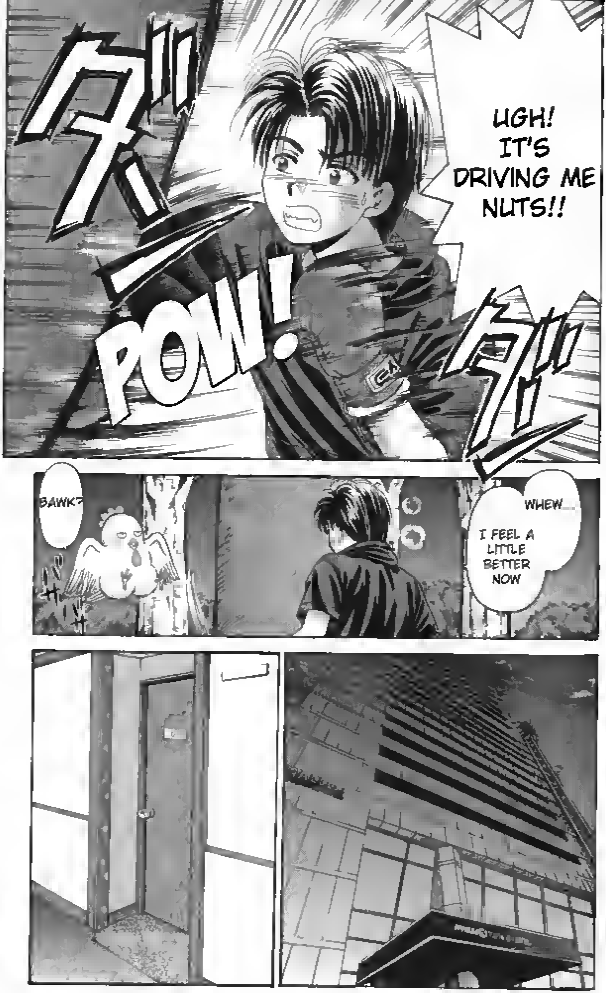
HUH SO THIS IS WHAT MOGAMI'S VOICE IS LIKE OVER THE PHONE!
RIGHT... WELL, YOU SEE...

WHAT'RE YOU LOOKING AT!
THAT'S FRIGGIN RUDE
HUH?
OH IT'S NOTHIN'... SO WHAT'S UP
WHAT'S GOIN' ON? YOU'RE JUST AS UNSETTLED AS EVER, HUH?
HUH!?
REGARDING WHAT!?
SO... IS EVERY-THING OK?
AH...
REGARDING WHAT HAPPENED TODAY!

UGH, YOU'RE ALSO AS THICK-SKULLED AS EVER!
EH? WHY'S THAT...?
I THINK AOI-CHAN MIGHT MISUNDER-STAND THE NATURE OF OUR RELATIONSHIP
WHA ABOUT WHAT!!
YOU ARE A MAN, AREN'T YOU? DON'T JUST LEAVE HER HANGING!
WELL AOI JUST POURED HER HEART OUT, SEEMINGLY FOR NOTHING AND I FEEL SORRY FOR HER!
HEY, NOBODY ASKED YOU TO STICK YOUR NOSE IN THIS IN THE FIRST PLACE!
I... I ALREADY KNOW THAT!
GIRLS DON'T FOOL AROUND WITH MATTERS LIKE THIS!
WELL IF THAT'S THE CASE TIE OFF THESE LOOSE ENDS SO I DON'T HAVE TO INTERVENE ANYMORE!

WHA?
ARE YOU TELEMARKETING QUARRELS OR SOMETHING!?
YOU'RE A TOTAL NEANDERTHAL
YOU DON'T UNDERSTAND THE FIRST THING ABOUT A GIRL'S EMOTIONS AND WHEN CONFRONTED ABOUT IT, ALL YOU CAN DO IS RAISE YOUR VOICE
SHE WAS JUST VENTING. ALWAYS LETTING OFF STEAM... THAT GIRL...
WHOA!
CLICK!
GOOD BYE!
AWWW SHADDAP!
SIGH
GLANCE
IT'S LIKE HE WAS JUST DUMPED OR SOMETHING
WHAM!
CRAP. SO WHAT THE HELL AM I SUPPOSED TO DO NOW!
HUFF
HUFF

SHE CAME ALL THE WAY BY HERSELF JUST TO SEE ME!
WHAM!!
THE REAL REASON I'M VISITING TOKYO...
...DO YOU KNOW WHY?
JAB
JAB
WELL, THAT CAN'T BE TRUE, BUT...
YOU ARE A MAN AREN'T YOU? DON'T JUST LEAVE HER HANGING!
YOU DON'T UNDERSTAND THE FIRST THING ABOUT GIRL'S EMOTIONS
SHUT UP!
KEEP YOUR NOSE OUT OF MY BUSINESS!
BASH!
MOGAMI SURE HAS BEEN INTERESTED IN MESSING WITH MY LIFE RECENTLY!
HUFF
CLENCH


UGH! IT'S DRIVING ME NUTS!!
POW!
BAWK?
WHEW... I FEEL A LITTLE BETTER NOW

YAMATO...

DRIP
DRIP
TWIST
SPLISH
I...
KISSED YAMATO AT LAST...
SSSHHHHH

BUT NOW WHEN I THINK ABOUT IT, I COULD JUST DIE I'M SO EMBARRASSED!
OHHHH...
WHAT A SITUATION...
HANG
I WONDER WHAT HE WAS THINKING
HE SURE WAS SURPRISED
JUST A SEC. I'M COMING
DOOR OPEN
IR
DING-DONG
WHO COULD IT BE?
DING-DONG
AH

SORRY TO KEEP YOU WAITING!
DOOR OPEN
WHO COULD IT BE? HOUSE-KEEPING PERHAPS!?
DING-DONG
DING-DONG
COMING
H... HEY!
I DIDN'T WAKE YOU DID I?
WELL, IT'S JUST...
WHAT BRINGS YOU HERE ALL OF A SUDDEN!?
YAMATO...!!
EH?
HUH?

UWAH
AAH!

WELL... YOU CERTAINLY DID SHOW UP OUT OF THE BLUE
KYAAAAA!
ISN'T IT JUST A LITTLE DANGEROUS ANSWERING THE DOOR IN NOTHING BUT A TOWEL
WELL, NOTHING REALLY
I DIDN'T HAVE ANY PARTICULAR REASON
SO WHAT BRINGS YOU HERE ANYWAY?
. . .
TODAY SURE WAS A LOT OF FUN, WASN'T IT?
EH? YEAH...

YOU THINK SO?
YOU'RE ACTUALLY THE NICE ONE
MAKI-SAN IS SO WONDERFUL. SHE CARES SO MUCH, SHE'S SO NICE
AND QUITE BEAUTIFUL.
RIGHT?
I GUESS SHE'S JUST A NATURAL-BORN PAIN IN THE NECK
THERE'S JUST TOO MUCH TO LIST
AT FIRST SHE REALLY MAY SEEM LIKE A NICE PERSON, BUT REALLY SHE CAN BE PRETTY BRUTAL, AND HER WORDS CAN BE HARSH, AND SHE'S COCKY, LIKE SHE'S MY ARCH RIVAL OR SOMETHING
HEY, AOI.
I REALLY DIDN'T COME HERE TO GO OFF ON A RANT LIKE THAT
HUH?
I'M SORRY ABOUT WHAT HAPPENED EARLIER
UHH I THINK I MAY HAVE SAID TOO MUCH

AT THE SCHOOL...
ドキ
HEARTBEAT
Y... YEAH
WH... WHAT BROUGHT THAT UP ALL OF A SUDDEN...
I REALLY DON'T KNOW... I WAS ACTUALLY A LITTLE SUPRISED MYSELF
BUT...
CLENCH
I REALLY DO FEEL THAT WAY ABOUT YOU
AOI...

LET'S SEE EVERY TIME WE'VE GONE FISHING YOU HAVEN'T MANAGED TO CATCH ANY-THING
HAVE YOU PRACTICED YOUR FISHING SKILLS?
EH?
...YOU'RE RIGHT. I LEARNED QUITE A BIT FROM YOU, YAMATO
LAUGH
LIKE ALMOST DROWNING IN A POOL WHERE YOU COULD TOUCH THE BOTTOM
SWIMMING, BUG-CATCHING... YOU NEVER WERE TOO GOOD AT ANY OF THAT
YAMATO
WE WERE TOGETHER ALL THE TIME, WEREN'T WE
LOOK AT THIS
DIG

I'M SUPRISED YOU STILL HAVE THAT...
AH, OUR PHOTO!...
I DON'T QUITE KNOW HOW TO DESCRIBE IT BUT,
I ALWAYS FEEL AT EASE, AND IT'S MORE FUN WHEN YOU'RE AROUND
YEAH.
IT'S BEEN MY LUCKY CHARM
YAMATO...
...ISN'T THAT ENOUGH?
I'VE KEPT SOME-THING TOO
RUMMAGE
...THAT REMINDS ME

THAT WAS THE FIRST PLACE MEDAL I GAVE YOU...
I THOUGHT I'D RETURN THIS TO YOU IF YOU'D FOUND A GIRLFRIEND, BUT...
SEE!
I SPECIFICALLY GAVE THAT TO YOU, SO IT'D BE WEIRD IF YOU GAVE IT BACK
OF COURSE YOU CAN!
CAN I... KEEP THIS??
... YAMATO...
I...
AH-
... YEAH!
GRAB

COMING TO TOKYO...
TO SEE YOU...
I'M SO GLAD I DID!

NO PROBLEM
がめり
GAMELL
THANK YOU FOR COMING TO SEE ME OFF

WHAT'S THAT SUPPOSED TO MEAN?
がめ
GAME
IT'S BEEN SOO MUCH FUN
NOW I KNOW WHAT YAMATO'S DAILY LIFE AT SCHOOL IS LIKE THANKS TO MAKI

YOU TOO, SUMIRE-CHAN
KYAHH
HUG

DON'T WORRY, I'LL TAKE CARE OF HIM
SNAP OUT OF IT...
YOU'VE MADE YOURSELF A PRETTY BIG CELEBRITY WITH THE GIRLS, HAVEN'T YOU?
YOU'RE SQUIRMING
NEXT TIME, WHY DON'T YOU COME VISIT NAMI-ISLAND, MAKI-SAN?
OK
I APPRECIATE IT!
ぎゅっ
WITH THE SEA AND THE MOUNTAINS AND ALL THE NATURE, IT'S A GREAT PLACE
KO KO KO
AW C'MON NOW...
YOU PROMISE?
I'LL TAKE YOU SIGHTSEEING ALL OVER NAMI-ISLAND
IT SOUNDS GREAT
YEAH, CERTAINLY
ポォー
STEAM WHISTLE

BAKAAAA!
YOU BET! I'LL BE BACK THEN
YAMATO!
EVERYONE IS LOOKING FORWARD TO SEEING YOU
SO SEE YOU LATER, YAMATO.
YOU WILL BE COMING BACK HOME FOR SUMMER VACATION, RIGHT?
WHA... Y...YOU NUT
STEAM WHISTLE
DON'T CHEAT ON ME
COOKA-DOODLE-DOO
TAKE CARE OF YOUR-SELF
SEE YOU LATER

ボォー
STEAM WHISTLE

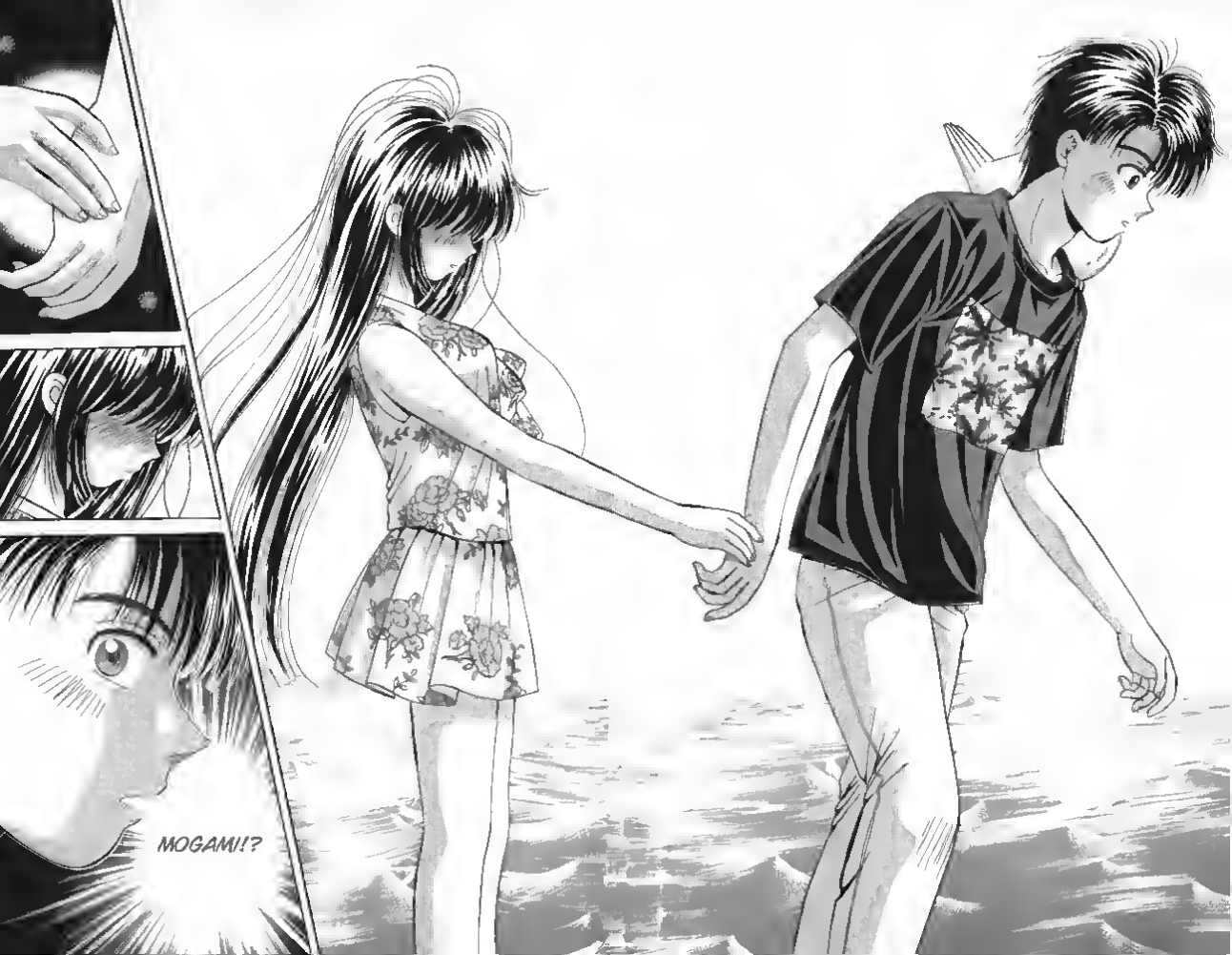
—BY THE WAY, HOW LONG HAVE YOU HAD SUMIRE-CHAN?

BAWK?
THIS FELLA?

YEAH
WELL, THERE SHE GOES

NO REASON
BAWK?
WHY DO YOU ASK?
BAWK...
RIGHT?
FROM THE EGG
SINCE I WAS THE FIRST THING HE SAW WHEN HE HATCHED, HE THINKS I'M HER PARENT
BY THE WAY,
I'M GLAD THAT YOU FINALLY MADE OUT WITH AOI
YOU JUST CAN'T SEEM TO LET WELL-ENOUGH ALONE, CAN YOU?
ANNOYED
BUT ISN'T THAT JUST WHAT YOU WANTED?
YEAH- THAT REMINDS ME YOU'VE BEEN ACTING REAL WEIRD THESE PAST COUPLE DAYS
YOU'VE BEEN TRYING TO SET ME AND AOI UP, HAVEN'T YOU?
YOU'RE ACTUALLY DELIGHTED THOUGH, AREN'T YOU?
YOU SHOULD REALLY BE THANKING ME FOR IT
WE'VE HAD A GREAT RELATIONSHIP FOR A VERY LONG TIME
BUT, BECAUSE OF YOU, AOI'S GOTTEN TOTALLY CONFUSED ABOUT IT!!!

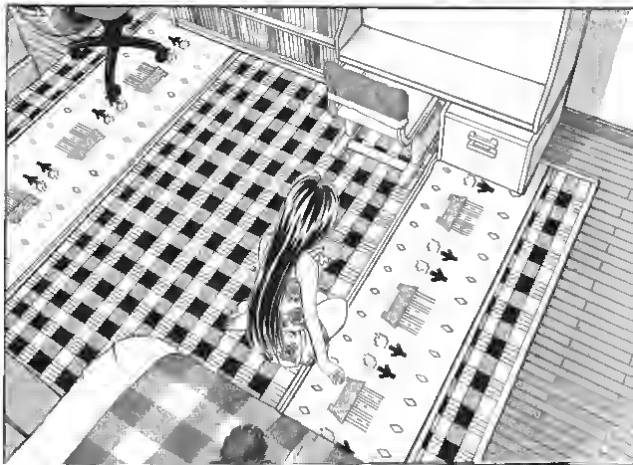
IT'S NONE OF YOUR FREAKING BUSINESS!!
JUST KEEP YOUR NOSE OUT OF IT!
H... HEY...
HOW COME YOU'RE SO SERIOUS ALL OF A SUDDEN.
STARTLED
WHO THE HECK ARE YOU ANYWAY?
SINCE AOI JUST LEFT, WE'VE LOST ANY REASON TO HANG OUT TOGETHER ANYMORE.
OUR TRUCE IS OVER. I'M HEADING HOME!
!?
YOU AND I HAVE NOTHING IN COMMON!


MOGAMI!?

HEARTBEAT
W...WHAT IS IT?
AH...
MOGAMI, YOU...!?
HEARTBEAT
HEARTBEAT
HEARTBEAT
HEARTBEAT
HEARTBEAT
SPLASH
WHA .?
NO WAY...!
SHOVE
CRAP!...

KO KO
SOOORRY, IT WASN'T ON PURPOSE
YOU LIAR!!
GASP
WHAT KINDA JOKE IS THIS!
ARE YOU TRYING TO KILL ME??
YOU COULD JUST LIVE WITH THE FISHIES IN TOKYO BAY
LAUGH
HOW DO I GO BACK BEFORE ALL THIS STARTED!?
SINCE I'VE MET YOU, ABSOLUTELY NO GOOD HAS COME OF IT!

MUTSUKI...



OPEN SESAME

Check 9: A Visit to Tell of Love

WHY DID SHE DO THAT...

MOCAMI...?

OR IS IT...?
WHY DID SHE GRAB MY HAND? WAS SHE JUST PLAYING AROUND WITH ME?

YAMATO? ARE YOU LISTENING?
YAMATO?
BAWK!
NOTHING
ACHU!
EH? AH...
WHAT'S WITH YOU? SPACING OUT...
COULD IT BE THAT YOU AND MAKI WENT BACK TO PLAY AFTERWARDS?
WHAT? IN JUNE?
NO! NOTHING! IT'S ONLY BECAUSE I WENT SWIMMING IN THE WATER.
ACHU!
DAMN IT
WHAT'S THE MATTER?
DAMN IT! I STILL HAVE A COLD!

EH?
AH! SO THEN
IS THAT SO?
YEAH RIGHT!
DIDN'T I ALREADY SAY THAT I DON'T GET ALONG WITH MOGAMI!
EH?
BUT HAVEN'T YOU KNOWN MOGAMI SINCE YOUR CHILDHOOD?
EHHHHH? REALLY?
WHAT'S GOING ON? WHY DON'T I REMEMBER A THING?
MAKI HAS A PICTURE OF THE BOTH OF YOU TOGETHER
BUT I CLEARLY SAW THAT!
WHAT ARE YOU SAYING? HOW CAN A THING LIKE THAT BE TRUE!
BAWK?

SO YAMATO REALLY DOESN'T KNOW...
I DON'T THINK MAKI KNOWS THAT EITHER!
WHAT A COINCI-DENCE!
ARE YOU SERIOUS? WHEN DID THIS HAPPEN?
I THINK IT W..S THE SUMMER OF GRADE 5 AND 6.
THE SUMMER OF GRADE 5 AND 6?
DO YOU HAVE THE SAME PICTURE? CAN YOU CHECK?
AH...ALSO, EVERYONE MISSES YAMATO A LOT!
OH! THEN PLEASE SAY HI TO THEM FOR ME!
SHE ONCE ASKED ME...
NOW THAT I THINK ABOUT IT...
"YOU REALLY DON'T REMEMBER ANYTHING?"

THERE'S NO SUCH PICTURE!

AH! STOP!
YOU USED TO SECRETLY EAT MY PICTURES WHEN YOU WERE SMALL, RIGHT?
EH?
CHU!
WK?

HEY! MOGAMI!
MOGAMI!

SUMMER...
SUMMER IS COMING ONCE AGAIN

EH?
WHERE'D YOU GET THE PICTURE?
YELLING SO EARLY ALREADY!
WHAT IS IT?
I ONLY REMEMBERED WHEN AOI TOLD ME.
...I ONCE WENT TO NAMI ISLAND.
IT WAS TAKEN BACK THEN.
AOI TOLD ME!
SHE SAID YOU HAVE A PICTURE OF ME AND YOU!
IS THAT TRUE?
COULD YOU LET ME SEE THAT PICTURE?
EH?
DO YOU HAVE THE PRIVILEGE TO GET IT FROM ME?
MOGAMI?

MAKI! COULD YOU COME HERE?
EH?
ガラッ
WHAT WERE YOU TALKING ABOUT WITH YAMATO?
WE HAVE SOMETHING TO ASK YOU!
WHAT IS IT? GATHERING LIKE THIS?
AND SOMEONE SAID THAT THEY SAW YOU TWO TOGETHER YESTERDAY!
AND IT'S LIKE YOU TWO KNOW EACH OTHER FROM BEFORE!
YOU'VE BEEN TALKING TO HIM A LOT RECENTLY!
EH? IT'S NOTHING

YOU COULDN'T HAVE... TAKEN A LIKING TO THAT GUY?
CURRENTLY THE FEMALE FANS OF YAMATO HAVE BEEN INCREASING, AND THE ORDER OF THE SCHOOL IS ABOUT TO BREAK DOWN!
EVEN YOU'RE ACTING LIKE THAT, MAKI! ISN'T THAT A BIT MUCH?
YOU GIRLS DON'T HAVE TO WORRY!
WE'RE SERIOUS HERE!
HEHEHE
...AND HERE I WAS THINKING IT WAS SOMETHING IMPORTANT!
...SURE
AS LONG AS MAKI GETS SERIOUS WE'LL HAVE NO PROBLEMS GROUPING TOGETHER AND FIGHTING EVERYONE ELSE!
LET'S GO SHOW THAT DANJOU YAMATO!
THIS IS...
THIS IS MORE LIKE IT!
AS EXPECTED OF MAKI!

WHAT DOES SHE MEAN I DON'T HAVE THE PRIVILEGE! WHAT'S THAT SUPPOSE TO MEAN!?
DAMN!
OH!
DAMN IT! I WANT TO BE POPULAR WITH THE GIRLS TOO!
HOW COOL
WOW!
SO MANLY
OH!
SO STRONG!
HE'S PUMPED TODAY
WHAT IN THE WORLD IS THAT PICTURE!?
THAT GIRL REALLY SSES ME OFF...
EH?

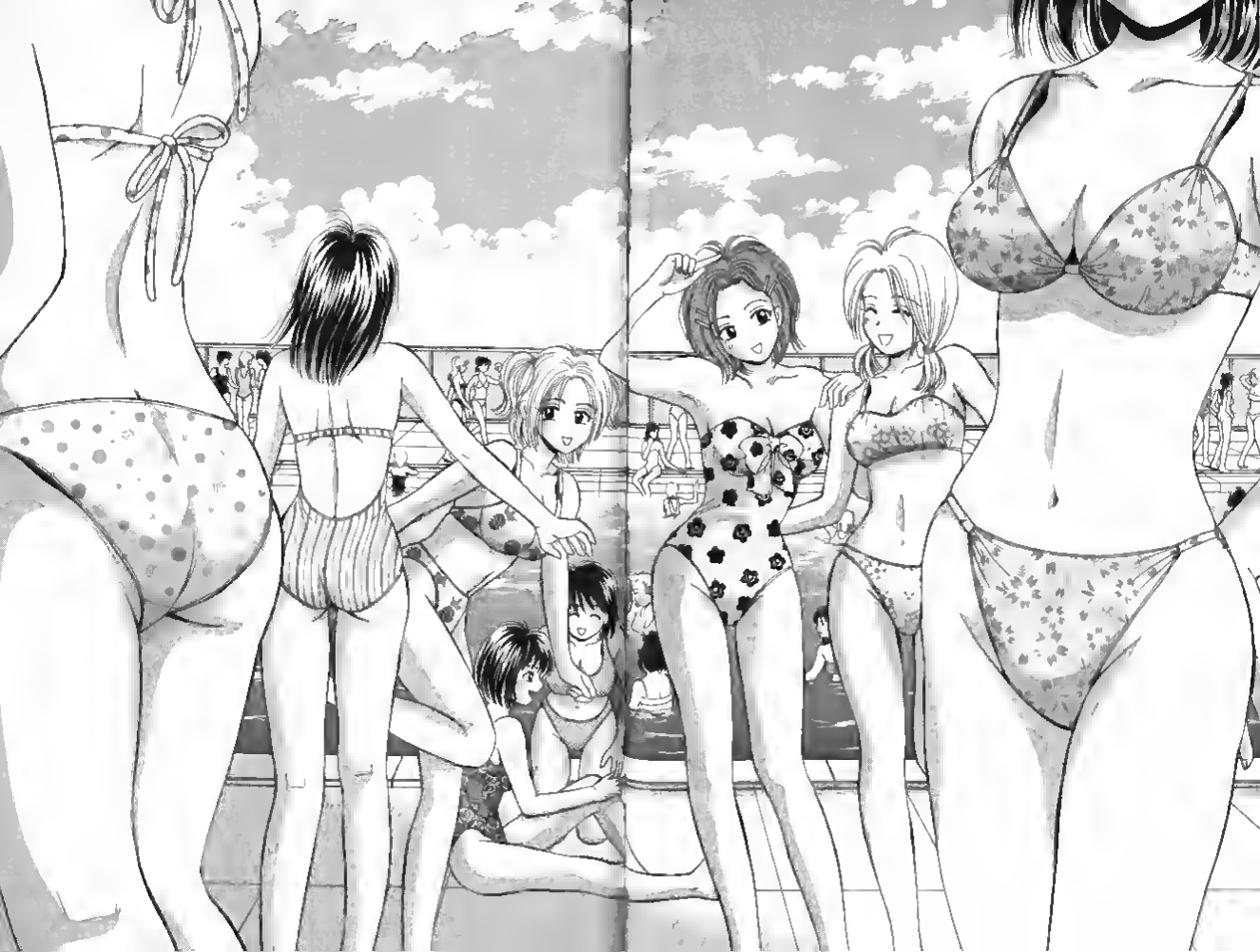
!!
OO
WHAT DO THEY WANT COMING HERE
IT'S MOGAMI AND THE FOUR QUEENS!
MOGAMI... NOW WHAT?
ONLY A NEWLY ESTABLISHED CLUB AND ALREADY SPENDING SO MUCH, HOW RUDE!
HEY, THE EQUIPMENT ACTUALLY LOOKS HALF DECENT
CAN YOU NOT INTER-RUPT?
WE ARE PRACTIC-ING!

きゃあ
ARENT THOSE GIRLS CHECKING YOU OUT?
YOU CAN LOOK BUT DON'T CHECK US OUT!
CAN'T WE EVEN TAKE A LOOK AROUND?
YOU'RE CLEARLY JUST A NEW CLUB SO WHAT'S WITH THAT STUCK-UP ATTITUDE!
GIRLS WHO CHEER FOR US ARE AN EXCEPTION!
WH...
かあっ
AIYO! COULD YOU BE LOOKING AT ANOTHER BUT LONGING FOR THE PAST!
AH... HE'S BLUSHING!
OH SHUT UP!
WHAT DOES THAT MEAN? MAKI!
WHO KNOWS? WHY DON'T YOU ASK HIM YOURSELF?

WHAT DID YOU COME HERE FOR ANYWAYS?
STOP MEDDLING WITH MY PERSONAL LIFE!
EVEN SOMEBODY LIKE YOU WOULD HAVE A GIRL THAT LIKES YOU
EH? THIRTY THOUSAND?
THE BUDGET SHEET FOR THE CLUBS HAS BEEN ISSUED! I'M ONLY BRINGING IT HERE FOR YOU GUYS!
WHAT'S WITH THIS?
UM... WE ONLY HAVE ONE-TENTH OF THAT, I THINK?
WHAT...
IT'S ALREADY A JOKE THAT YOU GUYS GET A BUDGET!
WHAT'S THE MEANING OF THIS? IT'S COMPLETELY OFF!
Total 300,000
Boxing Club
Field Trips 0
Equipment 0
Others 30,000
Total 30,000
Basketl
Field Trips
Equip
Others
WHAT!?

IF THIS GOES ON, IT WILL DEFINITELY DISGRACE THE BOXING GLOVE!
WH...
AND NOT JUST HAVE ONE STRONG PERSON DRAGGING AROUND A GROUP...
IF YOU HAVE ANY COMPLAINTS THEN SHOW SOME RESULTS!
OH...
GIRLS WILL RUN AWAY FROM YOU!
THEN AGAIN GUYS WHO BOX GET SWEATY ALL OVER.
EH...
I SUGGEST YOU GUYS JUST GIVE UP BOXING!
BOXING WAS NEVER COOL ANYWAYS
THAT'S NOT ALWAYS THE CASE! WHEN YOU'RE CONCENTRATING ON TRAINING ALL THE GOODS ONES WILL ALREADY BE TAKEN!
HEY! YOU GUYS!
AS LONG AS WE GET STONGER ONE OR TWO WILL COME...
THAT... THAT'S RIGHT!
AS LONG AS YOU GET STONGER YOU'LL WIN A GIRL'S HEART!
HEY! WHAT ARE YOU DOING LISTENING TO THIS HAG!

SUCH VULGAR LANGUAGE!
I WAS JUST BEING NICE!
YOU STOP TRYING TO BREAK APART OUR CLUB BY SAYING THOSE WEIRD COMMENTS!
DON'T DISTURB OUR PRACTICE! LEAVE!
AND WHY ARE YOU SO AGITATED!
WE'RE ALL ADULTS HERE!
GEEZ! YOU GUYS ARE TOO WEAK AGAINST GIRLS!
WHAT WAS THAT ATTITUDE!
SHUT UP ALREADY!
YOU GUYS CONTINUE WORKING IN FUTILITY
THAT DAY?
WHAT ARE YOU SAYING?
THAT'S RIGHT!
BECAUSE TODAY IS "THAT DAY"!
WE'VE BEEN WAITING FOREVER.
WHAT'S THE MATTER? YOU GUYS ARE REALLY WEIRD TODAY!



WHAT?
WH...
ARE YOU SERIOUS! HAVING CLASSES LIKE THIS?
DIDN'T YOU KNOW?
HOW IS IT? THIS SCHOOLIES SWIMSUIT REGULATIONS ARE REALLY LOOSE!
TODAY IS THAT START OF SWIMMING POOL CLASSES!
THAT'S RIGHT
NORMALLY WE ARE PICKED ON BY THE GIRLS, SO NOW IS THE TIME TO GIVES OUR EYES A GOOD CONDITIONING!
BEFORE COMING HERE I ALREADY HEARD THAT THE SWIMSUITS THESE GIRLS HAD WERE HOT!
SO WE AWAIT FOR THESE SWIMMING CLASSES EVERYTIME
LOOK! EVEN THE FOUR QUEENS ARE COMPLETELY DIFFERENT!
AND ALSO GIRLS ARE NATURALLY COMPETITIVE, SO MANY WEAR DARING SWIMSUITS TO SHOW OFF!
BECAUSE THIS WAS ORIGINALLY AN ALL-GIRLS SCHOOL SO THE SCHOOL RESPECTS SELF EXPRESSION!

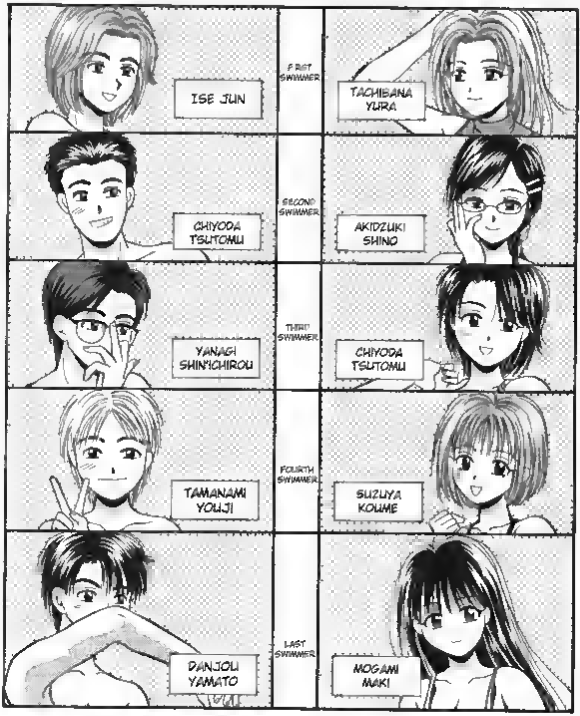
SUZUYA MAY HAVE A BABY FACE, BUT HER BODY IS THE BOMB!
CLASS PRODIGY AKIDZUKI IS SO DARING
BAREBACK SWIMSUIT
SO DAMN GOOD
TACHIBANA REALLY IS FROM A MODELLING AGENCY!
THAT SHOULD BE THE RUMORED SWIMSUIT THEY WEAR FOR ADVERTISEMENTS RIGHT?
CHIYODA IS IN A LEOPARD PATTERN SWIMSUIT VERY STIMULATING
HUH?
YES THEY ALL HAVE VERY HIGH SCORES
YOU GUYS
STARING AT THEM WITH SUCH PERVERTED EYES

NO...MOGAMI TOO IS MORE ATTRACTIVE THAN USUAL
EVEN A SNOWMAN HAS A BEAUTIFUL GIRL?
GULP!
OHHH.... THE TOP FEMALE HAS COME ON STAGE!
WON'T A WHITE SWIMSUIT BE SEETHROUGH?
MOGAMI'S SWIMSUIT IS GREAT
HEY NOT SO LOUD! YOU'LL BE HEARD!

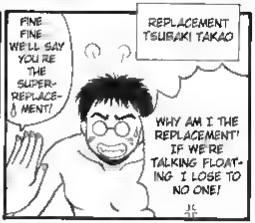
I'M DIFFERENT FROM THEM!
UM...
WHAT ARE YOU LOOKING AT?
PERVERTS!
WH... WHAT IS IT?
LET... LET'S NOT TALK ABOUT THIS! I HAVE A QUESTION...
HOW ARE WE DIFFERENT? WEREN'T YOU ALSO DROOLING LIKE A FOOL!
WHY IS THE LANE ON THE SIDE SEPERATED?
IT COULDN'T BE FOR...
YOU GUESSED IT...

THE GIRL TO GUY RATIO IS COMPLETELY DIFFERENT THAN THE RATIO OF HOW THE POOL IS SPLIT!?
TELLING US TO SWIM IN SUCH A NARROW PASSAGE OF WATER?
WHAT!
WE GUYS CAN ONLY SWIM IN THIS SIDE LANE!
AT LEAST GIVE A BIT MORE!
OF COURSE! WHY DO WE ONLY GET SUCH A SMALL WATERWAY?
WHY ARE YOU ALWAYS SO PUSSY! DO YOU HAVE A PROBLEM?
OH...
THAT'S RIGHT! THAT'S RIGHT!
MOVE ASIDE BOYS!
YOU GUYS ARE AT IT AS USUAL!
BECAUSE WE HAVE TO PREVENT YOU PERVERTED GUYS FROM RUNNING WILD!
THAT'S THE RULES!

SHINONOME SENSEI!
SHE TOOK HER GLASSES OFF
ARE YOU DISPLEASED ABOUT THE POOL DIVISION?
IF THAT'S SO, THEN LET'S HAVE A COMPETITION TO DECIDE THINGS, OKAY?
IF THE BOYS WIN, YOU CAN GET ONE MORE LANE. HOW DOES THAT SOUND?
AS EXPECTED FROM SHINONOME SENSEI! HOW UNDERSTADING
IT'S COMPLETELY DIFFERENT THAN FIGHTING WITH THOSE LITTLE BRATS!
AREN'T YOU A BRAT YOURSELF HOW CAN YOU CALL US THAT!
ALRIGHT! BEHOLD MY SKILL!
YAMATO! YOU'RE DECIDING THINGS BY YOURSELF AGAIN!
DON'T WORRY! I'VE BEEN CALLED THE GREAT "NAMI ISLAND RIVER CHILD", I'M VERY CONFIDENT WHEN IT COMES TO SWIMMING!
IS THAT TRUE?
FIRST TIME I'VE HEARD OF IT!
YOU SAID THE SAME THING LAST TIME AND YOU STILL LOST THE BASKETBALL MATCH!
TAMANAMI


ISE JUN
FIRST SWIMMER
TACHIBANA YURA
CHIYODA TSUTOMU
SECOND SWIMMER
AKIDZUKI SHINO
YANAGI SHIN'ICHIROU
THIRD SWIMMER
CHIYODA TSUTOMU
TAMANAMI YOUJI
FOURTH SWIMMER
SUZUYA KOUME
DAIJOU YAMATO
LAST SWIMMER
MOGAMI MAKI

READY!

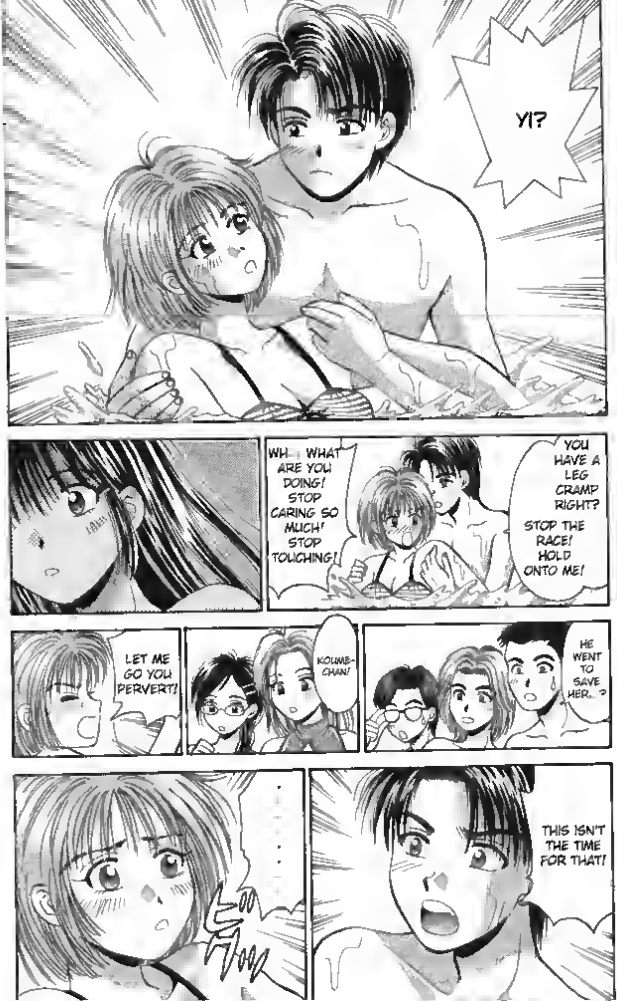

REPLACEMENT TSUBAKI TAKAO
FINE FINE WE'LL SAY YOU'RE THE SUPER-REPLACE-MENT!
WHY AM I THE REPLACEMENT! IF WE'RE TALKING FLOAT-ING I LOSE TO NO ONE!

GO!
2
3
AH! WE'RE ALREADY BEHIND SO MUCH...
NO HELPING IT. TACHIBANA 'IS' IN THE SWIMMING CLUB!
CHARGE! ISE!
TAMANAMI! IF YOU CAN'T REDUCE THE DISTANCE, I'LL PUNISH YOU BY FORCING YOU TO SHAVE YOUR HEAD AT MY FAMILY'S TEMPLE!
YANAGI! BRING OUT YOUR COURAGE
YOU CAN USE HAVING NO GLASSES AS AN EXCUSE!
GIVE IT YOUR ALL! CHIYODA! SHORTEN THE DISTANCE!
3

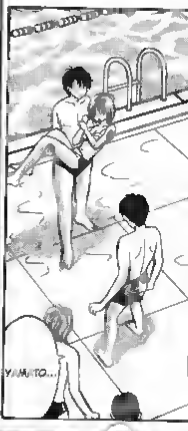
IF THIS GOES ON WE'LL DEFINITELY LOSE, YAMATO. IT'S ALL UP TO YOU!!
DAMN! WE'RE COMPLETELY BEHIND!
7
7
7
SUCH BIG WORDS
NOT USING THIS TIME TO THINK OF AN EXCUSE FOR LOSING IS THAT OKAY?
LEAVE IT TO ME!
I'LL MAKE IT A LANDSLIDE VICTORY!
OH I CAN'T WAIT! THEN I'LL USE 80% OF MY SKILL, IS THAT ALRIGHT?
HMPH! DON'T THINK THAT YOU'LL ALWAYS BE ABLE TO STAY AT THE TOP! I'LL SHOW YOU THE REAL ME!

YOU'RE SLOWING DOWN!
FIGHT ON KOUME!
EH?
THEN I'LL USE 30%!
PASS HER!
TAMANAMI HAS ALMOST PASSED HER!
OHHH!
GREAT! IT'S YAMATO'S TURN!
YAMATO!

HE'S CHEATING!
EH!
AH!
ARE YOU ALRIGHT?
I REALLY CAN'T STAND HIM.
DOES HE WANT TO WIN THAT MUCH?
HOW LOW!
I TOLD YOU TO LET ME GO!
DOESN'T THAT GUY KNOW THE RULES!
OH BOY!


YI?
YOU HAVE A LEG CRAMP RIGHT? STOP THE RACE! HOLD ONTO ME!
WH... WHAT ARE YOU DOING! STOP CARING SO MUCH! STOP TOUCHING!
LET ME GO YOU PERVERT!
KOUMI-CHAN!
HE WENT TO SAVE HER...?
THIS ISN'T THE TIME FOR THAT!

IT HURTS
HU! LIE DOWN AND STRETCH OUT YOUR LEG!


Y-YUITO...

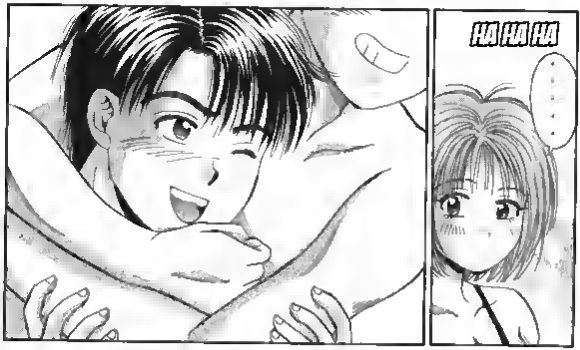
PERVERT!
WHAT?
HOW LONG ARE YOU PLANNING ON TOUCHING ME!

GOOD! THIS WAY IT SHOULD BE BETTER!

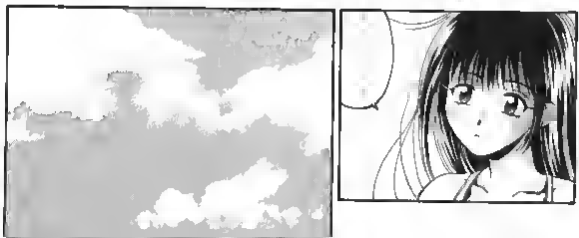
SENSEI, SO HOW DO YOU DECIDE THE WINNER?

THEN WE CAN'T GET AN EXTRA LANE?
A TIE?
EVEN THOUGH YAMATO SAVING KOUME IS TO BE ADMIRED, BUT A RACE IS A RACE...
SO WITH THAT SAID, YOU'LL HAVE TO COUNT IT AS A TIE!
IT'S ALL BECAUSE OF THAT YAMATO TRYING TO BE COOL!
DAMN IT! WE WERE SO CLOSE TO WINNING TOO
YOU'LL HAVE TO BE RESPONSIBLE AND SHAVE YOUR HEAD!
WHAT ARE YOU GUYS DOING! LET GO!
ｸｲｸｲ
YEAH!
THAT SCARED ME, YOU SUDDENLY GETTING A CRAMP!
KOUME! ARE YOU OKAY?
YEAH! THANKS! I'M FINE NOW!
A REAL EYE-OPENER!
BUT YAMATO REALLY IS SOMETHING, BEING ABLE TO SEE THAT!

BUT IF HE DIDN'T GO AND SAVE HER, THE GIRLS WOULD HAVE LOST, RIGHT?
IF YOU THINK ABOUT IT HE REALLY IS AN IDIOT!
WASTING SUCH AN EASY CHANCE!


HA HA HA
. . . .

NOTHING! IT'S NOTHING!
EH?
STARING OUT
KOUME, WHAT'S WRONG?

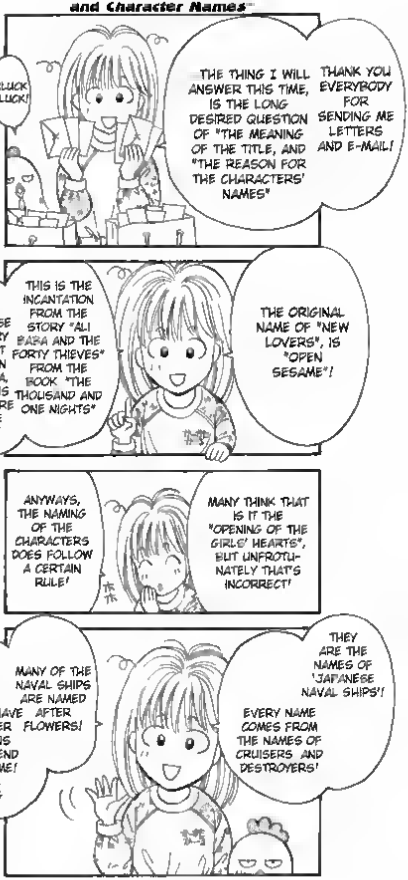


SPACING OUT
WHAT?
WEIRD...? MAKI REALLY DOESN'T MISS ANYTHING
EH? WHAT DID HE DO TO YOU NOW?
ABOUT YAMATO
THAT'S NOT IT!
YOU'VE BEEN ACTING WEIRD EVER SINCE WE CAME BACK FROM THE POOL
WHAT'S WRONG KOUME?
EH?
UU... UM. ACTUALLY
WHEN HE WAS SAVING ME AT THE POOL, HE WAS A LOT STRONGER THAN I IMAGINED. I WAS SORTA SURPRISED...

To Be Continued in Volume 3

Extra 4

"The Origin of the Book Name and Character Names"


CLUCK CLUCK!
THE THING I WILL ANSWER THIS TIME, IS THE LONG DESIRED QUESTION OF "THE MEANING OF THE TITLE, AND "THE REASON FOR THE CHARACTERS' NAMES"
THANK YOU EVERYBODY FOR SENDING ME LETTERS AND E-MAIL!
THIS PHRASE HAS A VERY IMPORTANT MEANING IN THE MANGA, BUT AT THIS STAGE, WE'RE NOT SURE (LAUGH)!
THIS IS THE INCANTATION FROM THE STORY "ALI BABA AND THE FORTY THIEVES" FROM THE BOOK "THE THOUSAND AND ONE NIGHTS"
THE ORIGINAL NAME OF "NEW LOVERS", IS "OPEN SESAME"!
ANYWAYS, THE NAMING OF THE CHARACTERS DOES FOLLOW A CERTAIN RULE!
MANY THINK THAT IS IT THE "OPENING OF THE GIRLS' HEARTS", BUT UNFROTUNATELY THAT'S INCORRECT!
MANY OF THE NAVAL SHIPS ARE NAMED AFTER FLOWERS!
IF YOU HAVE ANY OTHER QUESTIONS PLEASE SEND THEM TO ME! I'LL BE WAITING
THEY ARE THE NAMES OF JAPANESE NAVAL SHIPS'!
EVERY NAME COMES FROM THE NAMES OF CRUISERS AND DESTROYERS'

This is the original character sketches (It's a bit messy)

File 1 Danjou Yamato

Height 173cm
Weight 55kg
O Type Blood

Most of the main characters in love manga are very soft, so in the planning stages, we made him have a personality that was rude to girls. And then we kept it that way.

When deciding the sport the character would do, we couldn't decide in the beginning. Then we decided to have a sport that would bring out his own inner strength. Thus we chose boxing.

Because he is the boy who carries the spirit of Yamato, his living environment has to be a bit more traditional...Thus we decided to make his home a "Temple" (laugh).

There's no need to say that "Yamato" is the name of the "Yamato Battleship".

The family name "Danjou" is from the word temple "Danka" (Danka is the Jap word for supporter of a (Buddhist) temple.)

File 0 Danjou Sumire

Gender - male
Weight - pretty heavy

It seems like Yamato raised him from an egg. Hates guys. Likes girls the most. Often thinks of Yamato as an idiot.

They have a good relationship (laugh). The only chicken in the world that can fly.

Of all of the characters, he was the fastest one to be officially approved by the editing department. We even thought of making it talk (laugh).

As the story progresses, he seems to be getting fatter (laugh).

File 2 Mogami Maki

Height 162cm
AB Type Blood
B W H 86 58 86

The daughter of Mogami Hospital, at the same time also the successor of the Mogami Dojo.

Anyways a daughter from a rich family who's good at everything she does! Or whatever (laugh)

Even though her heart seems to have experienced some trauma from before (?) And the reason seems to have to do with Yamato. This is a mystery.

File 3 Minakami Aoi

Height 156cm
A Type Blood
B W H 82 57 85

Yamato's childhood friend a very reltionship serious girl

At first she was to be Yamato's "Lover but when the work was redrawn, she was lowered to childhood friend" (laugh)

The second character to be approved of by the editing department

Maybe something big may happen to her later? (Mystery)

File 4 Suzuya Koume

Height 155cm
C Type Blood
B. W. H 88. 59. 88

One of the school's Four Queens.

The lead singer of popular band that performs at the Indian Bar. An innocent baby faced girl, part of the music club.

File 5 Tone Haruna

Height 164cm
O Type Blood
B W H 85 58 87

One of the school e Four Queens.

Part of the basketball team Ohas been an important player since first yeard good at all sports good body. very easy to get along with. even has many female supporters

File 6 Tachibana Yura

Height 168cm
B Type Blood
B. W. H 87 55. 88

One of the school's Four Queens.

A magazine model and worker as an advertisement girl, having the support of fans and photographers. Part of the swimming club, hot body.

File 7 Akidzuki Shino

Height 158cm
A Type Blood
B. W. H 82. 58. 84

One of the school's Four Queens

The number one prodigy in the school, besides being the librarian, also very active in the archery club. A very talented girl

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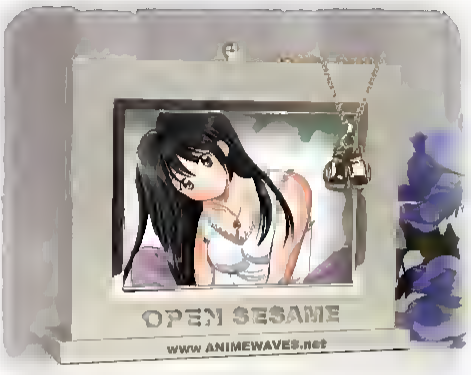

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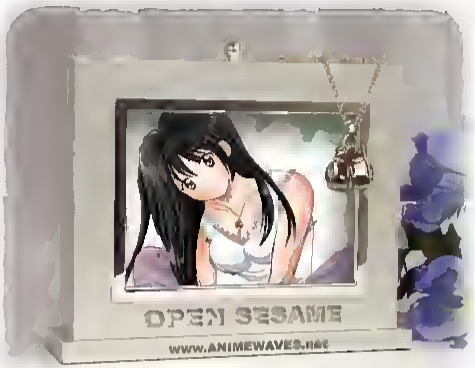

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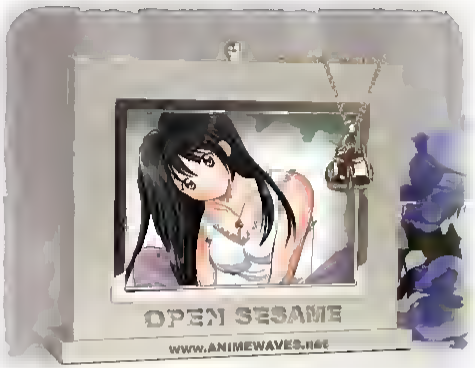

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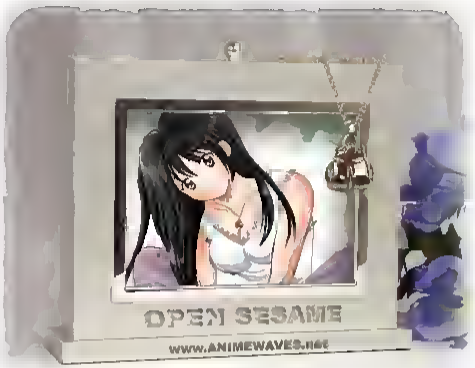

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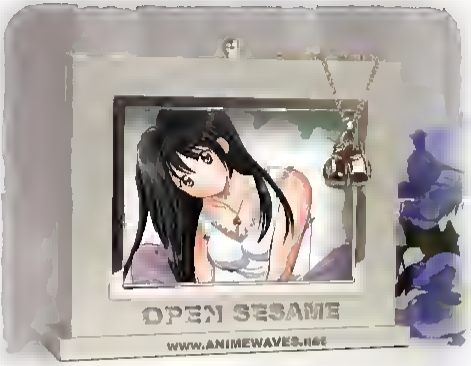

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